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SEPTEMBER 12, 2014

ART BY ANGEL RAMIRO SANCHEZ

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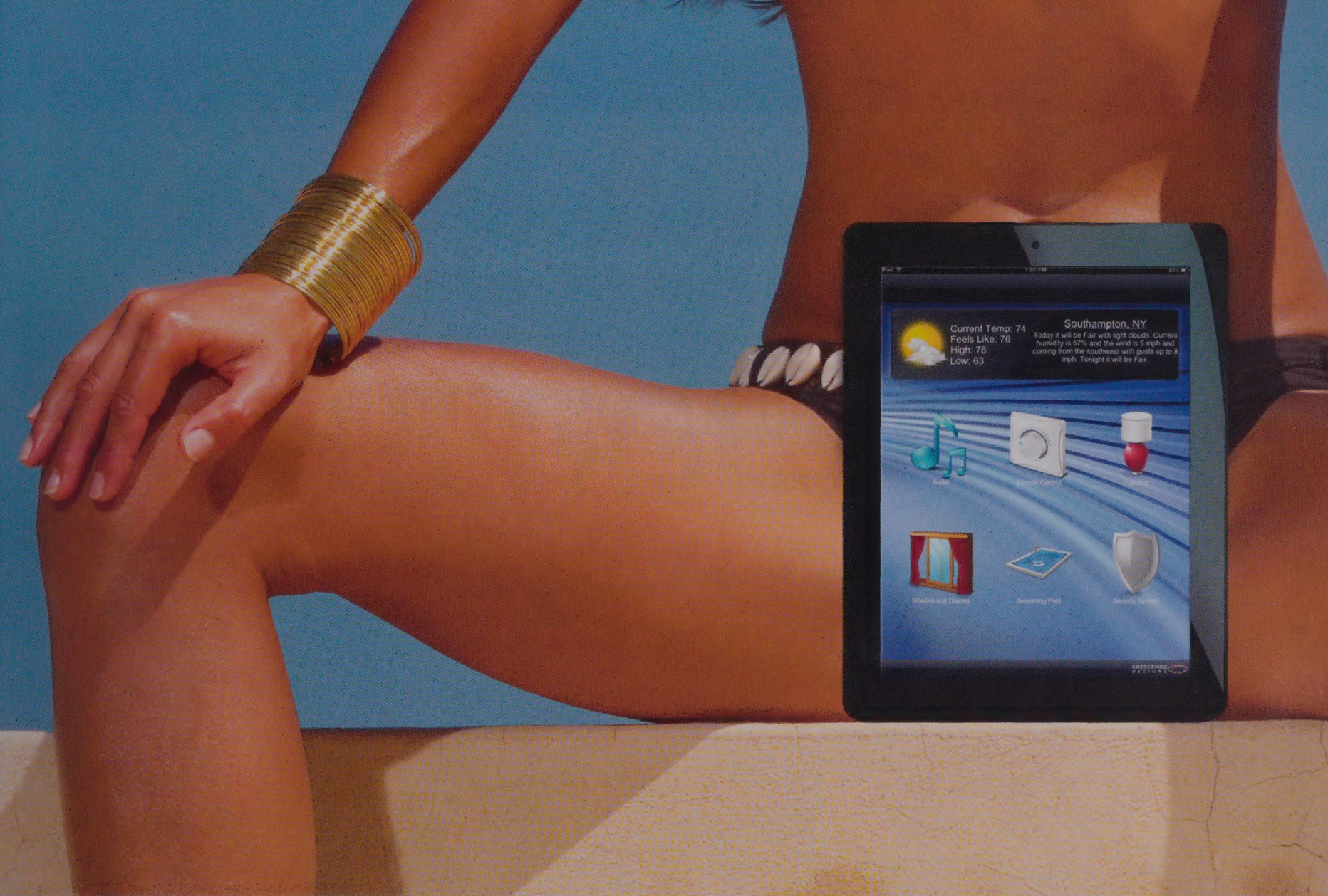
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OPEN HOUSE SAT. 9/13 | 12-3PM
595 Dune Road, Westhampton
\$2,200,000 | This Contemporary offers an open floor plan, 3 bedrooms and 2 baths. luxury with balcony, sun-deck and wood floors. An easy breezy and incredible Beach House. Web# H12014
Lynn November O: 631.898.2205



OPEN HOUSE SAT. 9/13 | 12-2PM
21 Harbor Drive, Sag Harbor
\$2,875,000 | New Construction located on Sag Harbor Cove. Beautiful views looking out to water. The property is bulk headed with dock. Features 4 bedrooms and 4 baths. Web# H35152
Monica Reiner C: 631.903.3920



OPEN HOUSE BY APPOINTMENT
Bridgehampton | \$4,350,000
 A gated Postmodern on 3 acres in horse country. 5 bedrooms - new addition, 5,500 sf. Rolling lawn, hedges, Gunite Pool. Room for tennis. Overlooks a field of horses. Web# H19658
Lori Barbara C: 516.702.5649
lbarbaria@elliman.com



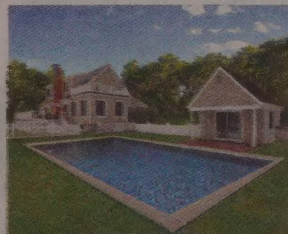
OPEN HOUSE SAT. 9/13 | 12-2PM
19 Kellis Way, Bridgehampton
\$4,900,000 | 7,000 sf home on 1.35 acres with waterside stone patios, Gunite pool, Jacuzzi and dock. 6 bedrooms, 6.5 baths, 3 fireplaces, elevator, 3-car garage and gourmet kitchen. Web# H0155997
Cynthia Barrett C: 917.865.9917



OPEN HOUSE SUN. 9/14 2-4PM
170 Dune Road, Westhampton Beach | \$6,495,000 | 24-room home between the bridges, masterfully designed, offers high-end finishes and luxurious attention to detail. Features 7 bedrooms and 7.5 baths. Web# H33742
Steven Rosmarin O: 631.898.2222



OPEN HOUSE BY APPOINTMENT
East Hampton | \$1,425,000
 Songbirds serenade you as you arrive at this stunning 2,600 sf, 1-level home featuring 4 bedrooms, 3 baths, 2 fireplaces, 40 ft heated pool on 1.6 acres. Web# H51277
Robin Kaplan C: 516.971.5801



OPEN HOUSE SAT. 9/13
11AM-12:30PM | 9 Barclay Court | \$1,650,000 | In a small development with custom-built homes over \$2.5M. This secluded 4-bedroom, 4-bath home has an open kitchen, dining and living room, sunroom. Web# H11151
Lori MacGarva O: 631.267.7374



OPEN HOUSE BY APPOINTMENT
Sag Harbor | \$1,575,000 | 2 cleared acres. 4-bedroom, 2.5-bath Ranch. Large Living room, screened porch, new Gunite pool, outdoor shower, 2-car garage. Hedged on 3 sides. Major Potential. Web# H11888
Lori Barbara C: 516.702.5649
lbarbaria@elliman.com



OPEN HOUSE SUN. 9/14
2-3:30PM | 2 Peconic Crescent, Hampton Bays | \$1,899,000
 Spacious beachfront property with inground pool. Beautiful views of Peconic Bay. Great for entertaining. Web# H51148 **Constance Porto C: 917.731.4317** | **Anne Marie Francavilla C: 516.509.1609**



OPEN HOUSE SAT. 9/13
12-1:30PM | 213 Oak Street, Bridgehampton | \$2,095,000
 2 building structures. Main house with a greenhouse and a 1,500 sf barn with a kitchen and bath, on 1.43 acres. Enjoy as is or build your dream home. Web# H49242
Maria Pascal C: 917.881.2184



OPEN HOUSE SUN. 9/14 | 11AM-1PM | 4 Clinton Avenue, East Quogue | \$483,000 | Refreshed 2-bedroom Cottage with new kitchen and appliances. New bath plus guest cottage and garage all 100 yards away from private beach. Web# H35316
Codi Garcete C: 516.381.1031



OPEN HOUSE SAT. 9/13 & SUN. 9/14 | 9-11:30AM | 77 Locust Avenue, Southampton | \$579,000
 Totally redone, original 1950s Cape with 4 bedrooms and 2 baths. Close to Conscience Point in North Sea. Great for boaters and kayakers. Web# H46072
David Donohue O: 631.204.2715



OPEN HOUSE SAT. 9/13 & SUN. 9/14 | 11:30AM-1:30PM | 11 Lenape Road, Southampton | \$595,000
 Sunlit home on short block to bay with 3 bedrooms, 2 baths, open floor plan, vaulted ceiling, central air, full basement plus room for pool/expansion. Web# H34745
Diane West C: 516.721.5199



OPEN HOUSE BY APPOINTMENT
Sag Harbor | \$795,000 | A totally renovated retreat on a secluded parcel right on Little Long Pond. Inside is a new kitchen opening out to a dining area overlooking the pond. 2 bedrooms and 1 bath. Web# H40594 **Lori Barbara C: 516.702.5649** **lbarbaria@elliman.com**



OPEN HOUSE SAT. 9/13
11:30AM-1:30PM | Westhampton | \$879,000 | Charming, split level, 3-bedroom, 2.5-bath home. Featuring an open living room and dining area, fireplace looking onto wisteria deck and bulkhead with dock. Web# H51789
Elizabeth Audet C: 914.494.5921



COZY YET SPACIOUS RANCH
Hampton Bays | \$425,000
 Oversized Ranch features 1,800 sf with 3 bedrooms, 2 baths, living room, dining room, family room, kitchen, office/laundry room with central air. Lush backyard, with plenty of room for a pool. Web# H21749
Constance Porto C: 917.731.4317



SUPER VALUE IN NORTH SEA
Southampton | \$480,000
 Recently renovated, 3-bedroom, 2-bath home on .23 of an acre, which is big enough for expansion. Near North Sea Harbor and just a mile to Great Peconic Bay. Web# H31382
Paula Hathaway O: 631.204.2712



BEACH COTTAGE
Amagansett | \$649,000 | Minutes from 2 of the best clam bars on the East Coast and the beaches of the Atlantic Ocean. This 1,100 sf, 3-bedroom, 2-bath home has all of the modern conveniences. Web# H32291
Gregory Mansley C: 631.668.6565



FABULOUS 1.08 ACRES
Sag Harbor | \$750,000 | This 3-bedroom Ranch offers detached 3-car garage. Beautifully landscaped and located near the village of Sag Harbor and Long Beach. Envision part of the 3-car garage as a wonderful pool house. Web# H21565
Robert Evjen C: 516.885.3038



STUNNING AND SPACIOUS
Hampton Bays | \$895,000
 Custom 4,000 ft Cape on 1.4 acres of manicured grounds. Great room with fireplace, master suite, gourmet kitchen, finished lower level with game room, media room, fireplace, bath. Heated pool. Web# H49666
Todd Bourgard C: 631.875.9667

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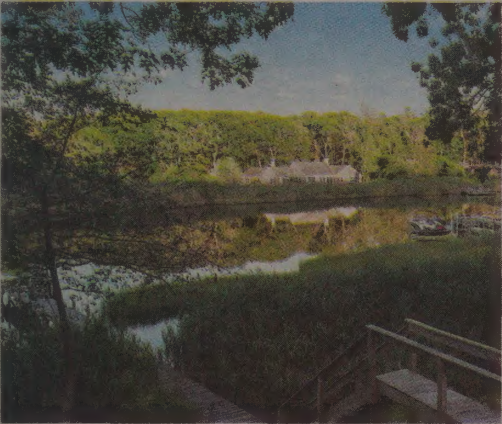
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SPECTACULAR BAYFRONT | Westhampton \$3,999,000 | This bright and happy 5-bedroom, 4.5-bath Postmodern gem is located on an incredible 8.7-acre sanctuary. Private winding driveway takes you to this pristine 2-story oasis. Chef's kitchen, hardwood floors, 180-degree vistas from every room. Foyer with huge windows and double-sided fireplace, sitting room, formal dining, office, laundry/powder room, heated Gunite pool and Jacuzzi with Cabana and Har-Tru Tennis complete this turn-key home. Web# H53568



WATERFRONT ON ASPATUCK CREEK | Westhampton Beach | \$2,495,000 | Magnificent 4-bedroom Postmodern on 1.4 acres with a waterfront deep water dock on Aspatuck Creek. Specimen trees, gourmet kitchen, balconies, decks and views, palladium windows, en suite his/hers masters; 2-story fireplace, loft/office, 2,500 bottle wine cellar, cedar closet, steam shower, heated pool, luxurious spa, wet bar and home theater. Stroll half mile to Westhampton Beach Village. Location, location, location. Web# H0155391



BAYWOOD ESTATES- NEWLY LISTED | East Moriches | \$849,000 | This stunning home is on 1.73 acres with 6 bedrooms, 4 baths, living room/family room, eat-in-kitchen, formal dining room, hardwood floors, fully finished basement/playroom, workshop, built-in kitchen appliances, office/maid/guest bedroom off kitchen. Along with the saltwater pool and Cabana, you will find a half court for basketball, extra large gardening shed, custom Gazebo, patios, 900+ sf decks, magnificent landscaping, home generators. Web# H39343



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New Cosmetic Procedures on Long Island

Southampton, September, 2014 – If you've watched The Doctor's, Good Morning America or the evening news and wondered where you can get the latest cosmetic surgery information, you need look no further than New York's foremost cosmetic surgeon Alexander Covey, MD, author of "Ageless Beauty: An Insider's Guide to Advanced Alternatives to Plastic Surgery", who has been providing cosmetic procedures to the people of Long Island since 1988 and has been named "One of the Top Doctors in New York" by the Castle Connolly Guide for the last 12 years.



Wrinkles and folds, fat and cellulite, skin tone and texture, sagging and scars, frown lines, worry lines, brown spots, red spots, rosacea – all these concerns and more can be corrected with minimal fuss and little to no downtime! But with so many treatments out there it's no wonder why you're confused about your options. Alexander Covey, MD, director of East End Laser Care in Southampton, Center Moriches and Manhattan, will tell you about the latest treatments that work . . . and even about some that don't at his new **FREE "Fall Beauty" seminar "New Cosmetic Procedures"** being held on **Saturday, September 27th at 10:30 am at the Atlantis Banquets and Events Sea Star Ballroom in Riverhead.**


Facial rejuvenation, body contouring, "**Mommy Makeovers**," and more will be discussed. You'll learn how the amazing **NEW Cellulaze™** treatment can remove cellulite in one treatment and how the body sculpting treatment **Smartlipo Triplex™** permanently removes fat. You'll learn about the newest advances in non-surgical procedures such as how the **NEW Exilis Elite™** can melt fat, reduce unwanted inches and firm skin, and how **Thermage CPT™** can lift and contour sagging skin virtually anywhere on your body.

You'll learn about **Fraxel™** and **Clear + Brilliant™** laser treatments for skin resurfacing and tightening, brown spots, pigmentation, and skin tone and texture. See how a **Liquid Face Lift** with **NEW Voluma XC** instantly restores volume to sunken, deflated areas of your face. Also learn how **Botox**, **Dysport**, **Restylane**, **Perlane**, **Juvederm**, **Radiesse**, **Belotero** and other natural fillers eliminate facial lines, plump up your lips and even reshape your nose.

In short, if you want to know about what's new in non-surgical cosmetic treatments, this is your chance to find out. All designed to get you the look you'd like quickly, with no downtime. You'll personally **talk with Dr. Covey's actual patients** who have had remarkable results and **see Dr. Covey perform live demonstrations!**

All attendees receive **Dr. Covey's New Cellular Restore Night Cream**, **Special Discounts**, and chances to see how they'd look before and after treatments through **Computer Imaging**. Drawings will be held for **FREE Treatments!**

Registration is necessary for this **FREE EVENT**. Call **(631) 878-9200 NOW to register**. Don't Wait, seating is limited and is expected to be filled to capacity. This seminar will take place at the **Atlantis Banquets and Events Sea Star Ballroom** located next to the Long Island Aquarium and Exhibition Center at 431 East Main Street in Riverhead on **Saturday, September 27th at 10:30 am**. Coffee and continental breakfast will be served. **A portion of the proceeds from this event will benefit the Living Beyond Breast Cancer® organization.**



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Fellow, American Academy of Cosmetic Surgery
Author of "Ageless Beauty: An Insider's Guide to Advanced Alternatives to Plastic Surgery"

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SATURDAY, SEPTEMBER 27TH AT 10:30 AM

RSVP (631) 878-9200 or online at www.drcovey.com

Atlantis Banquet & Events Seastar Ballroom located next to the Long Island Aquarium at 431 East Main Street in Riverhead. Free Valet Parking available.

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VOLUME LIV NUMBER 26

Dan's Papers

This issue is dedicated to John Steinbeck.

SEPTEMBER 12, 2014



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*Long Island Press **Dan's Papers 2013



What the Sag Harborites are up to: The Hamptons home of **Paul Masi**, owner of Bates Masi + Architects LLC in Sag Harbor, was featured in the "Great Homes & Destinations" section of *The New York Times* last week. Masi and his wife, **Liz**, built the modern, 3,200-square-foot house for approximately \$2 million. Sag Harborite and *Dan's Paper's* "View from the Garden" columnist **Jeanette Myers** was among 50 East End artists who recently showed work at Ashawagh Hall in the show "Curious," curated by **Ellen Dooley**. At the event Myers was invited by famed Steampunk curator **Art Donovan** to show some of her freestanding sculptures in exhibitions he's planning to present in Europe. Speaking of Europe, celebrity hair stylist **Marc Zowine** is there to celebrate his birthday (September 13) and to check out the latest trends. He'll be back at his chair at Salon Xavier in Sag Harbor next week. **Gahan Wilson** and his lovely wife, author **Nancy Winters**, celebrated the change of season with a few friends at a garden party in Sag Harbor Village last Sunday. Check out all the fun things you can do in Sag Harbor Village this weekend at HarborFest on page 37.

Congratulations, **Scarlett Johansson**! The Amagansett resident and her fiancé, **Romain Dauriac**, welcomed their first child last week. **Dorothy Rose** was born in New York City, and she and her mom are reportedly doing well.



Gwyneth Paltrow

Happy birthday, **Cameron Diaz**! The actress celebrated turning 42 with a private party in the Hamptons. Guests included **Drew Barrymore**, **Benji Madden**, **Rashida Jones**, **Gwyneth Paltrow** and **Chris Martin**.

Hamptons regular **Beyoncé** also had a birthday last week. The superstar celebrated turning 33 with husband **Jay-Z** and daughter **Blue Ivy** while on vacation in Italy.

Celebrity photographer **Annie Leibovitz** took pictures of Hamptons residents for the Corcoran Groups' "Live Who You Are" advertising campaign. Among Leibovitz's subjects were the Topping family of Sagaponack; professional surfer **Quincy Davis** of Montauk; and restaurateurs **Francesca** and **Hans Pauli** of Southampton. See story on page 72.

Bridgehampton resident **Peter Brandt**, the billionaire art collector and *Pollock* film producer, debuted his new movie, *The Homesman*, at the Telluride Film Festival last (Continued on page 30)

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The Hamptons Subway Newsletter

BY DAN RATTINER

Week of September 11-17, 2014

Riders this past week: 15,423

Rider miles this past week: 99,745

DOWN IN THE TUBE

Traveling on Hamptons Subway from Bridgehampton last Thursday afternoon were Billy Joel, Paul Simon, Suzanne Vega, Madonna, J.Lo, Justin Bieber, Shania Twain, Caroline Doctorow, Nancy Atlas and Jimmy Buffett. As soon as they found they were all on the same subway train going to the same stop (Sag Harbor), although for different reasons, they assembled in one car and began having a grand old time. Six degrees of separation and stuff like that. But no music was played or sung. Rules, you know.

SUDDEN DROP IN RIDERSHIP

Because last week was the week after Labor Day, we experienced a great drop in ridership, which is normal. That this drop coincided with the first week at work of our new marketing director, Ben Harris, who had never been on

Long Island before, caused problems. Harris formerly was marketing director for FEMA, Louisiana District, and in his innocence, he took this drop in ridership very personally. He had a very public emotional breakdown. He told our Commissioner Bill Aspinall, the man who hired him, that this could not possibly have been his fault so soon after his having been hired and maybe somebody was out to get him and if so Aspinall should contact the police. Harris then offered to resign, which Bill regretfully accepted.

HURRICANE PREPAREDNESS

As it is after Labor Day and we operate with a much smaller staff, we are asking all riders to be aware that they might be asked to help out if a hurricane is coming. The most vulnerable stops on the subway are those at the two public beaches in Southampton and East Hampton, where riders disembark onto the sand of Cooper's and Main Beach, from the subway "spur" that takes them from their respective Main Streets. Next time you use the subway, make note of the huge pile of 10,000 sandbags, which form a tall pyramid against the dunes next to the subway exits at the beach. If a hurricane

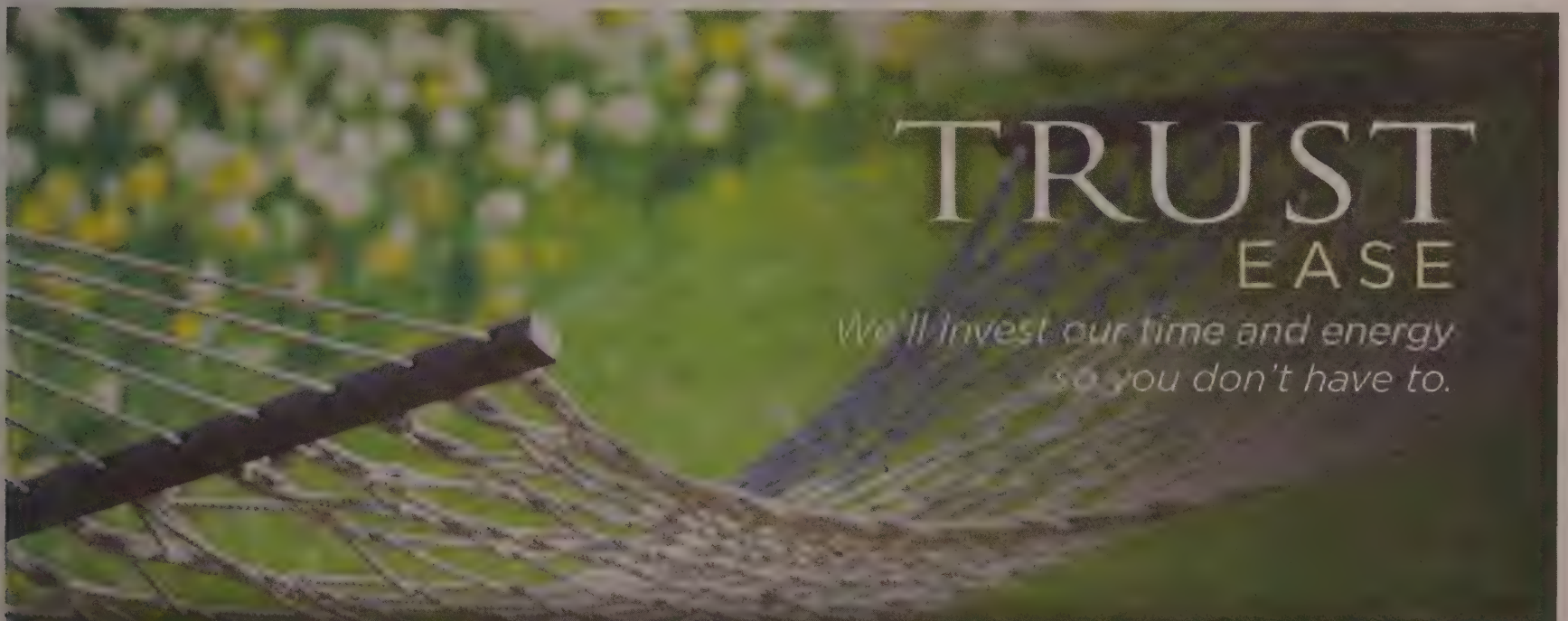
approaches, and you are on the subway, you could be asked to join the "bucket brigade," the chain of people moving the sandbags one at a time from the pile to the entryway to block that entrance. You will feel good about yourself for doing this. And busses at the beach will take you back to Main Street. After the hurricane passes and all is clear, look for the green flags, which will be posted at the entry stairs to the subway stops in Southampton and East Hampton. That will mean the "spurs" are back open. Orange flags mean we're not open yet, but please drive down to either beach to rejoin in the effort to get those entrances back open. As I am sure you know, there needs to be two exits to every tunnel. Fire department regulations.

COMMISSIONER FESSES UP

Yes it's true that Muriel Aspinall, our Commissioner's wife, has accepted gifts of lingerie and perfume from the billionaire owner of a health food company who expected preferential access to Hamptons Subway. None was offered, however. She had a crush on this man. But Bill did not. So the billionaire got zilch. Also because Hamptons Subway is privately owned and Bill Aspinall is the major stockholder, he can pretty much do whatever he wants. Who cares anyway?

COMMISSIONER ASPINALL'S MESSAGE

It's true my wife and I had a little spat over the summer. What husband and wife team doesn't? But we're back together again and it won't affect how the subway is run in any way. Nobody gets any free subway tokens. Ever. 🐸



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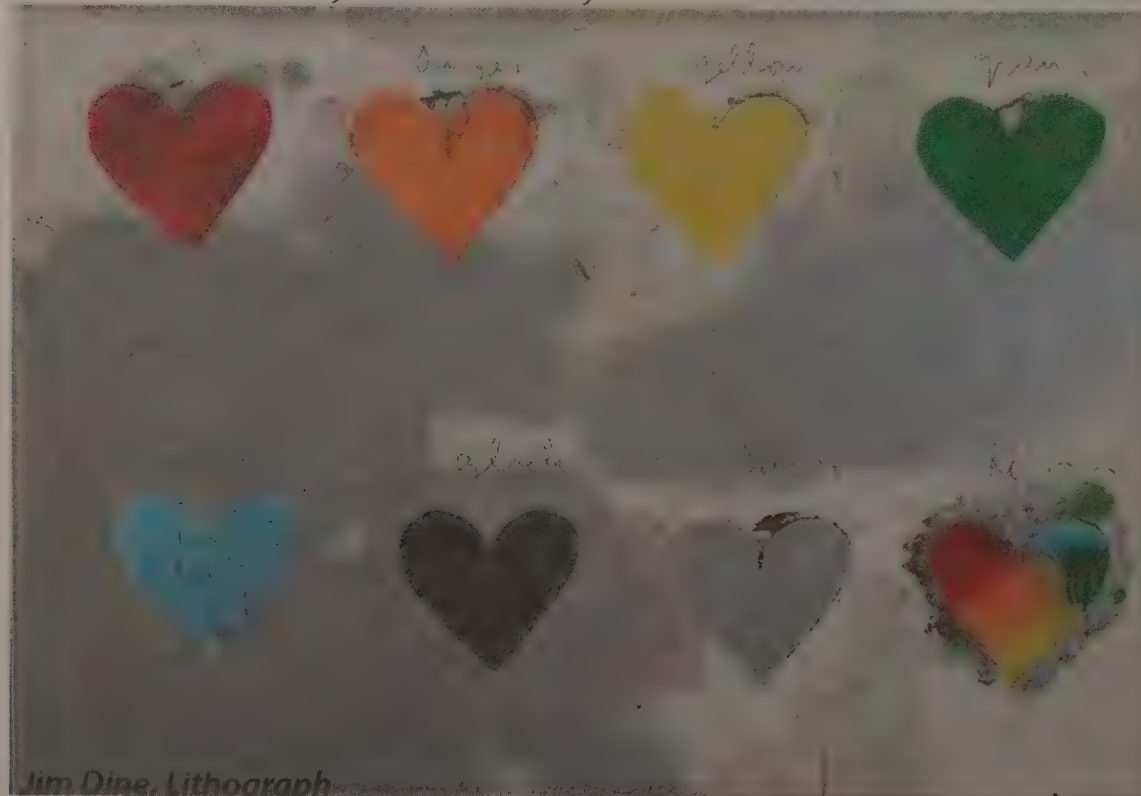
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Jim Dine, Lithograph



COMPILED BY DAN KOONTZ

BLUEBERRY BLUES

Police were called to intervene in a dispute at a local bakery after a customer, Dr. Lawrence Steckel, became agitated over what he said was "an inadequate number of blueberries" in the blueberry muffin he was eating. The bakery owner, Don Prohaska, contended that Steckel's blueberry muffin was not in fact a product of his bakery—that Dr. Steckel was actually trespassing at his establishment by consuming a blueberry muffin purchased elsewhere—and that therefore his bakery bore no responsibility for the quantity of blueberries in Steckel's muffin. As police arrived, they found Dr. Steckel loudly denying having a contraband muffin while at the same time grabbing the muffins on the bakery's counter and reducing them to crumbs in an attempt to demonstrate that they, too, were deficient in blueberries. The police were able to restrain Steckel, but, given the wreckage of the bakery's muffins, were unable to resolve whether Steckel's muffin was purchased at Prohaska's bakery or not. Steckel was unable to produce a receipt, but is nonetheless vowing legal action to force "new rules regarding the number of blueberries in muffins."

EISALAT IN ALTERCATION

Reality TV star Sergio Eisalat and his girlfriend were arrested over the weekend after becoming violent with a man driving a golf cart. Eisalat was enjoying a quiet weekend in North Sea with his newest gal pal, the German supermodel Fricka Gürkén, and the two were out on Sunday afternoon for a ride in Eisalat's pair of Shriners mini cars when they took a shortcut across the private High Jinx Links golf course. At around 3 p.m., according to the police report, the Shriners mini car driven by Gürkén collided with a golf cart being driven by course member Bernard Blumkohl, upon which Eisalat allegedly became enraged and began belaboring Blumkohl about the head with a 9-iron while Gürkén held the man down. Police were called to the scene and quickly separated Eisalat from his victim, who was given first aid. This arrest adds to Eisalat's mounting legal troubles, as he is still facing charges of insurance fraud over his claim of having his egg salad recipe stolen.

CHILDREN IN THE CORN

Detectives are investigating the mass disappearance of roughly 32 schoolteachers. The teachers reportedly entered a corn maze in East Marion on Saturday and have not been seen since. The maze has been thoroughly searched, and helicopters have been used to provide aerial views, but there is still no sign of the missing pedagogues. Police suspect that the teachers are just trying to avoid going back to school.

Read more Hamptons Police Blotter on DansPapers.com.

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Summerfest in Southampton

The Southampton Arts Center, at 25 Jobs Lane in Southampton Village, held its first summer gala, Summerfest, on Thursday, August 28. The evening, which included tastings from local restaurants and caterers, music by Jazz at Lincoln Center and performances by Dance Heginbotham, a dance company from the Baryshnikov Arts Center, raised more than \$400,000. **Photographs by Brendan J. O'Reilly**



Marissa Epley, Marianna Epley and Southampton Village Mayor Mark Epley



The Corcoran Group's Tim Davis and wife Susan



Louise Camuto and Dayssi Olarte Dekanavos



Jeff Muhs, Rachelle Datman, Beth McNeill, Deanna Shashoua and Michael Lyons Wier

Box Art Preview and Auction Benefiting East End Hospice

A "Meet the Artist" Preview Reception was held at St. Luke's Church's Hoie Hall in East Hampton, in advance of the September 6 Box Art Auction at the Ross School. This year, more than 90 prominent artists answered the call to create memorable boxes for auction. Barbara Layton, owner of Babette's restaurant in East Hampton, was presented with the 2014 Spirit of Community Award for her continuous generosity to East End Hospice, and to the East End community at large.

Photographs by Richard Lewin and Barbara Lassen



Spirit of Community Award recipient and Honoree Barbara Layton, Adrienne Kitaeff



Board of Directors President and CEO Priscilla Ruffin, Benefit Committee Chair Arlene Bujese, Honorary Committee Member Michael Cinque



Box Artist Anne Seelbach ("The False Lure of Protection")



Broadway Musical Lyricist Sheldon Harnick and Edgar Lansbury admired Louise Peabody's work "Beach Box"

Bridgehampton Child Care Presents Howard Gospel Choir

The Bridgehampton Child Care and Recreation Center invited the Howard University Gospel Choir for an evening fundraiser at the Presbyterian Church in Bridgehampton last weekend. Energetic, exuberant, spiritual song shook the rafters for the enjoyment of a packed house. **Photographs by Kimberly Goff**



Reginald Golden, conductor



Center director Bonnie Cannon with Mona S. Hanley and Jeri Sedlar



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Photos by Stacy Dermont

The Topping Rose House (top left) and Hopping House (aka Nathaniel Rodgers House) would welcome a historic park in the empty lot in downtown Bridgehampton.

Welcome CVS?

Or Have a Park Celebrating Bridgehampton's Role in the Revolution

BY DAN RATTINER

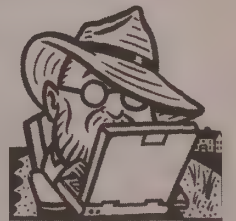
For four months now, many residents of Bridgehampton have been fighting to keep a CVS store from opening on Main Street in that town. They have demonstrated on Saturday mornings, sometimes as many as 25 of them, carrying signs and standing on the street corner where the store would be built asking motorists to honk if they agree. The corner is at the very center of downtown, facing out toward the Founders Monument in the middle of Main Street. If built on this site, the CVS would be in a new building, two stories tall. Whether it gets built or not is a very important decision, and I think it will be made in the next two months.

I believe this building should not be built. I think what it should be is a historic site that tells the story of Bridgehampton's role in the Revolutionary War. The property, currently vacant, was home to the historic Wick's Tavern, where those committed to the rebellion are said to have often met. (At the time, the Hamptons was occupied by the British and largely sympathetic to the British.) The tavern stood for three centuries on that site and was torn down in 1941 to make way for a Shell gas station, which was later converted to a beer and soda store that was also torn down in 2008.

There was a barn that stood behind Wick's Tavern and it survives—it sits in pieces, unused and saved across the street in numbered pieces in back of the Nathaniel Rodgers House. It could be easily moved to the site and it could serve as a museum, perhaps an open-air one, which would celebrate Wick's Tavern and the role it played. That would leave room for benches and a park. And it would also allow for a description, perhaps inside the barn, of the activities of the Bridgehampton Militia, which mustered on what was then open land directly across the street during the Revolution. Members of that militia went on to enlist and then marched upstate to be part of the defense of Fort Ticonderoga, and they ultimately escorted British Redcoats down to New York City when that battle ended.

In all the Hamptons, this was the only site where the local militias, Bridgehampton and others, trained to fight to create this country. And nowhere, except in history books and in a little-known quarter-acre park behind Almond restaurant across the street is this history currently available to the general public. It's a story that deserves to be told. Furthermore, a famous flag, the Hulbert Flag, thought to have been used by that militia and found in an attic in Bridgehampton, survives. But it is in a museum in Riverhead.

(Cont'd on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. You can also buy the first two *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*. A fourth in the series will be published in the spring of 2015.

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CVS (Continued from previous page)

If a decision is made to allow the CVS to come to that corner, this will end forever the chance to report this history alive in the center of Bridgehampton where it all occurred. It is no small thing.

I should like to say that, as this story has unfolded in the last few months, I had at first thought having that building for CVS on the corner there was a good thing. It would make Bridgehampton into a true commercial center after years and years of the town playing second fiddle to Southampton and East Hampton. And the building, its design already approved by the Southampton Planning Board, would be worthy of the center of town. The property owner, who tore down that abandoned gas station/beverage barn, had gotten the town to approve the construction of a beautiful two-story structure of 19th-century Greek Revival design with white columns facing out front toward the monument. This would, even as a CVS, complement the 19th-century Topping Rose House on the northeast corner and the 19th-century Hopping House (aka Nathaniel Rodgers House) on the southeast corner, both of which have columns out front and are completely restored or almost completely restored. On the fourth corner, where the militia is said to have paraded, there is a white stucco building housing Almond restaurant. And there is nothing that can be done about that.

Therefore, putting a Greek Revival building on this fourth corner, in spite of serious parking problems, was defensible. The Monument

would mark the eastern end of town. To the east of that, on the north and south corners, would be the two mansions, one now a public inn and the other about to be a museum. To the west of the monument, and continuing on for four blocks, would be the commercial town. It would be a 21st-century town of some beauty. But it would not be anchored by its history.

It is now possible to see that the Hopping House and the Topping Rose House are not well integrated with the town and are difficult to get to. If, instead, this last corner is made into a small historic park, there is a connection, a public place to look out at those two mansions beyond the monument, thus creating a whole campus of historic buildings of considerable dimension surrounding a memorial.

This a very major consideration. In New England towns, and our towns are very much New England towns, communities have survived with their heritage intact in a downtown historic complex. Hanover, New Hampshire has a thriving center of town, but at one end is the grand town green. Litchfield, Connecticut has a town green that runs as the centerpiece of the commercial district for three blocks.

Here on the East End, East Hampton has kept its historic district intact—the pond, the cemetery, the windmill, the farmhouses—and now here is Bridgehampton, with an opportunity to do the same.

Those of us who have been here for a long time have watched Bridgehampton rise from a town that had been an eyesore. The center

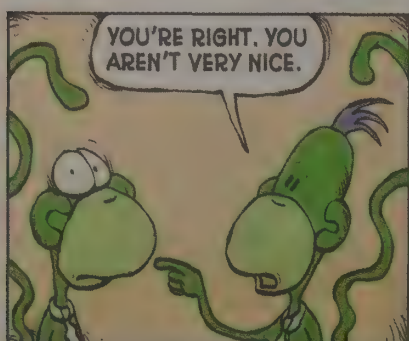
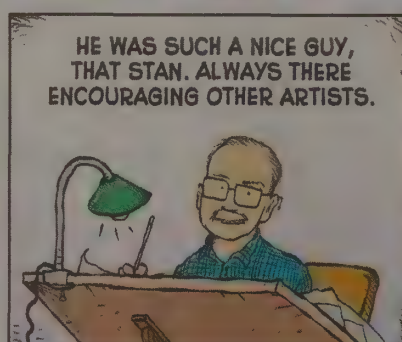
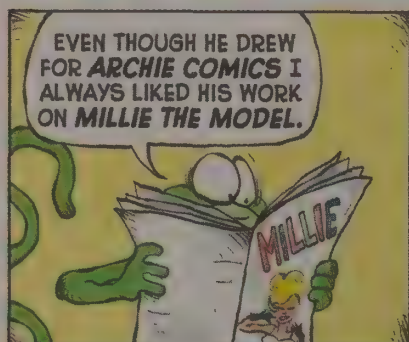
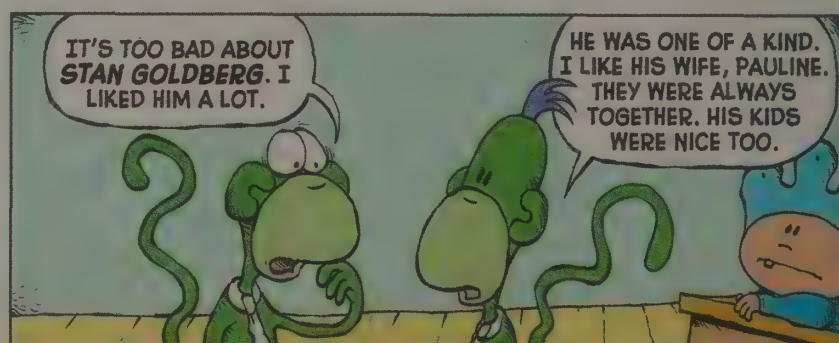
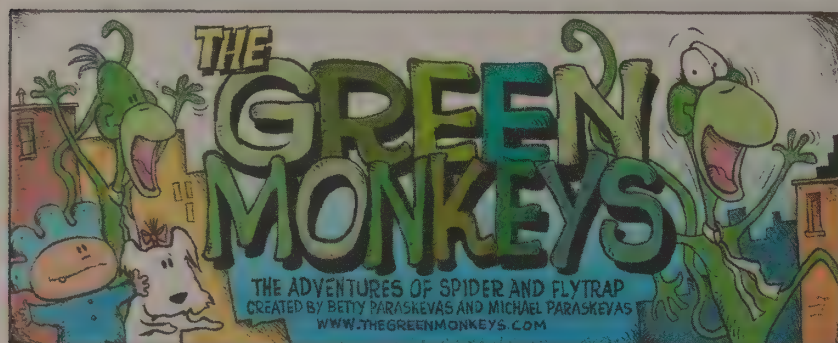
of town, 50 years ago, indeed featured the two mansions by the monument. But one mansion was falling apart and the owner of it had rented out his front lawn as a gas station. The other mansion was also abandoned and falling apart. One attempt to revive this second mansion consisted of a proposal by the Sunoco company to build a second new gas station on its front lawn. Imagine this. If the citizenry had failed to rise up against this, there would have been two Greek Revival mansions, each with gas stations on their front lawns, facing each other, while on the third corner, the one under consideration today, there already was a Shell gas station.

And there were more gas stations. Along the four-block Main Street, there were three others—one next to what is now Urban Archeology, one directly across the street from it, and one next to where World Pie is now. All are gone. And the town has prospered and thrived and now has come up to this major decision.

Bridgehampton is a hamlet in the Town of Southampton, and Southampton is awash in Community Preservation Fund (CPF) money it collects as taxes from real estate sales to save open space. It has so much money socked away from this—about \$30 million in 2014 alone so far—it doesn't know what to do with it all.

Based on what people have told me, I am of the belief that this last corner of the center of town can be purchased for about \$7 million.

I hope the town does this to complete the creation of a historic centerpiece to Bridgehampton. 🍌



WILL THE REAL SIRI PLEASE STAND UP



Siri the Fierce

The Lady on My Cell Phone Tries to Send Me off to San Francisco

BY DAN RATTINER

I drove down the driveway of our home on Three Mile Harbor Road this morning and stopped before venturing out into traffic.

Siri, the woman on my iPhone, which was in my vest pocket, spoke. Why would she do that? "Turn left down Three Mile Harbor Road," she said through the cloth. I intended to do that. And I did. And as I drove along the road, heading toward town, I thought about it and thought I figured out why exactly she was talking to me.

The night before, we'd had friends over for dinner. At dinner, we got to talking about sports, and from sports to stadiums and from stadiums to the new stadium for the San Francisco 49ers. It is not in San Francisco. It is way down south of San Francisco, in Santa Clara.

A guest at the table said that was not too far, maybe no further than Manhattan to Citi Field in Queens. I told him it was much further.

To prove it, I took out my cellphone, we

went to the map, punched in Santa Clara as a destination and San Francisco as a starting point, pressed the car icon, and up came a blue route whose details informed us this was 48 miles and an hour and 20 minutes drive.

"Forty-eight miles is like Manhattan to Ronkonkoma," I said. "San Franciscans are not going that far to watch a game."

We talked about other things, and then came dessert. I put the phone back in my pocket.

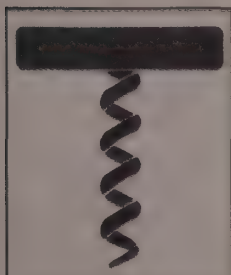
Now, on Three Mile Harbor Road, I thought to pull over to confirm what I thought Siri was up to. I pulled over. Apparently, in putting my phone away the night before, I had accidentally pushed the "my location" button. The map, still open, had now dutifully set me up for a long 46-hour, 3,200-mile drive across the country to Levi Stadium in Santa Clara. And the first instruction was to turn left coming out of my driveway.

The route, in blue, was quite an impressive piece of work. It went down to Main Street in East Hampton, then west along Montauk

The route, in blue, was quite an impressive piece of work. A single 3,100-mile run on a superhighway from the GW Bridge to Market Street

Highway to the Sunrise and ultimately to the Long Island Expressway. From there it went to the George Washington Bridge, where it picked up Route 80. This superhighway went clean across the country. It went through Pennsylvania and Ohio, swung south of Chicago and through Las Vegas and then continued on all the way to Market Street in San Francisco, where it ended. Imagine that. A single 3,100-mile run on a superhighway, from the GW Bridge to Market Street. At Market Street, of course, I'd veer off for the hour-and-a-half drive to Santa Clara and the new stadium. Football. Live and in person.

My goal that morning (Cont'd on next page)



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Siri *(Continued from previous page)*

was not to go watch football in Santa Clara. It was to mail a Fed Ex letter from East Hampton to Washington. I would be putting it in a letter box on a street behind the Methodist Church just this side of the center of town. To get to it, I'd go onto North Main Street, pass under the railroad trestle and then immediately make a sharp left onto Hook Mill Lane, where the letter box would be 100 yards down.

That, I knew, would also throw me off course in my drive to California. Siri will be quite upset. Too bad. I went under the trestle, made the left, and the letter in the box.

"Turn right on Church Lane," Siri said, very carefully.

Aha. Church Lane. That's the street that hooks up with Hook Mill Lane right behind the

I think Siri should serve as an inspiration for us all. She has a will of iron and the nerves of a test pilot.

Methodist Church. She was bringing me back up to Main Street, where I could turn right to continue on to California. Well, yes, I would do that, but at Main Street I would not turn right, I would turn LEFT. And after that, another left onto Accabonac, and then off to home.

I could not imagine Siri taking this kindly. She had gone to all this trouble, making this very elaborate itinerary for me, one I could still

see clearly on my screen. Up I went on Church Street, and then at Main Street I turned LEFT. I was going the wrong way for California.

"Turn left onto Accabonac," she said.

She was taking me home? Oh, no she wasn't. I immediately realized what she was up to. She was going to have me circle around. She'd have me turn left onto Hook Mill Lane going the other way, and then get me back to Main Street heading west.

I was right. "Turn left onto Hook Mill Lane," she said just before I got to it.

I ignored her. I continued on, and I went under the trestle and came up onto Collins Avenue. Collins would also take me up to North Main Street where, if I turned right, I could go home.

"Turn left onto Collins Avenue," she said, keeping all her emotions carefully in check. She'd get me to the stadium. But I was on to her. "And then turn left onto North Main Street," she said.

I made the left onto Collins, then, triumphantly, turned RIGHT onto North Main. What do you think of THAT, Siri?

Siri said nothing.

My first thought was that Siri was shocked I was doing this. All the work she'd done. And now I had refused her commands not only once, but twice. I was heading the wrong way. The whole situation was out of control.

But then I thought it was NOT out of control. She was re-thinking this. She was recalculating. She was going to fight to right this ship.

If you make the right from Collins onto North Main Street, just 100 yards ahead there's a left that takes you up Cedar Street, past the firehouse to another way of getting me turned around.

But she said nothing. I drove past Cedar and proceeded on, the wrong way, up toward home.

It did occur to me she might have missed this because that left onto Cedar had come up so fast, and she was still recovering from the shock of what I had just done.

Turns at this point would take me miles out of my way to get me back on track. She knew it. I knew it. And so she still said nothing.

Our home is exactly two miles up Three Mile Harbor Road from North Main Street. I headed up. It was amazing how calm she had stayed through all of this. If it were me, I would be hysterical by now. A mile and a half up, she finally spoke.

"Make a right onto Abraham's Path," she said. It was all soothing and sweet. Like nothing had happened. This was her Hail Mary.

Of course, I didn't make that turn. Going straight, I got to my driveway and turned in.

I was at my garage. A dead end. She was now back in my pocket, but bursting, speechless in frustration. How could this have happened? Where was that stadium? The stadium still loomed. The crowd was cheering as the players came out of the locker room, down the runway and through the smoke and onto the field.

Know what I think? I think Siri should serve as an inspiration for us all. She has a will of iron, and the nerves of a test pilot. It is an astonishing achievement that Apple landed her for this job.

Long live Siri. 🍏



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Jason & Me

My Longstanding 12-Year Relationship With Jason Kidd

BY DAN RATTINER

People ask me about certain celebrities who come out to the Hamptons. I know many of them. For example, there's the basketball star Jason Kidd. This may surprise you, but I've known him for the past 12 years, from a time when I met him on a basketball court between my house and garage. We're not particularly close, though. This is probably because Jason Kidd knows nothing about it.

Jason Kidd is one of the greatest men to ever play the game. At 6 foot 4 he's not particularly tall, although he's a head taller than me. He's also not particularly fast. What he is, however, is incredibly smart. You can watch him on film footage from his playing career and you can see how he simply commands the entire court. He knows where everybody is at every moment and where they are headed. And he acts on it. A flick pass to someone unexpected and there's a quick two-point layup. Or he will fake that flick pass and go in to make it himself. He sees. He acts. He's a game changer. He'll wind up in the Basketball Hall of Fame for his ability to do this.

Most of the first three years of his career were played with the Dallas Mavericks. With his assists, shots and rebounds—though not tall, he predicts where the ball is coming down, and there he is—he was Co-Rookie of the Year and

an NBA All-Star. He was traded to the Phoenix Suns in 1996, and they made the playoffs five years in a row. When he'd come to town, he'd decimate the lowly Knicks or the Nets. I had a friend who was part owner of the Nets and would invite me to watch them on their home court in the Meadowlands. What a sorry bunch the Nets were. But watching Jason was amazing.

All that time, I was shooting hoops at a half court out by my garage. I'd take 80 or 90 shots at a session, break a sweat and get a good workout. It wasn't very imaginative. But working out is a good thing.

And then, remarkably, in 2001, Jason Kidd was traded to the lowly New Jersey Nets. I thought it was terrific. And now he was leading the Nets into the finals. He did this in 2002 and then again in 2003.

That year, in 2003, I decided Kidd ought to be playing with me in my backyard. It was spring. The season was over. How could he refuse?

So I set up a game. On one side would be the New Jersey Nets. On the other would be the New York Knicks. I'd play on both sides. First the Nets would shoot and either score two points or miss and I'd run for the rebound, and now it was the Knicks who'd get their shot. That way, alternating shots between the two teams with hook shots, jumpers, two handers and layups, one team would get ahead a bit,

So I set up a game. On one side would be the New Jersey Nets. On the other would be the New York Knicks. I'd play on both sides.

then the other. But then, late in the game, I'd bring in Jason. And almost always, he'd come in and when it was the Knicks ball, he'd steal it and then fire a pass down to an open man (me, running around) and the Nets would score. Slowly the Nets would pull away and, as my 80-shot game would approach its final moments, Marv Albert would scream into his microphone and the crowd would go wild. Then the buzzer would sound.

I did this for several years, winter and summer in those years, through 100° heat and ice and snow and it felt good. I was especially proud when Jason would come in to play.

In my third year doing this, however (this was about 2004), I slipped on some ice and got a badly sprained ankle. My wife said I'd have to quit basketball, and I did. I shook hands with Jason. He trotted off.

In 2008, the Nets traded Jason back to the Dallas Mavericks, now a really good team, and it was there in 2011 that *(Continued on next page)*

Kidd (Continued from previous page)

Turns out Jason is a great coach. He got our Nets into the playoffs, where Miami beat them. After that, I again asked friends to set up an interview.

he led them to the championship. I watched it all on TV. Go Jason, go!

In 2012, at the age of 38, Jason returned to New York to play for the Knicks. He lifted the team, but not to win anything that season. Only a few months before, Jason had driven out east and bought a house for his wife and two kids in Southampton. It was a big deal and a nice big McMansion, but he could afford the \$6 million.

He was now a Hamptonite.

I tried to contact him that summer because I wanted to interview him for *Dan's Papers*. People were working on making this happen—I even invoked my old friend who used to own the Nets—but then in the middle of July of that year, 2012, he went out to a nightclub with his wife and had some drinks, his wife eventually left, and he then got behind the wheel of his car and drove it into a pole in Water Mill. I know all this because it was in all the papers. He was arrested and charged with DWI (he later pled guilty to misdemeanor driving while impaired).

I figured he'd want to lay low for a while. So I gave up trying to contact him.

In June 2013, it was announced he would be coaching the Nets, who were now playing in

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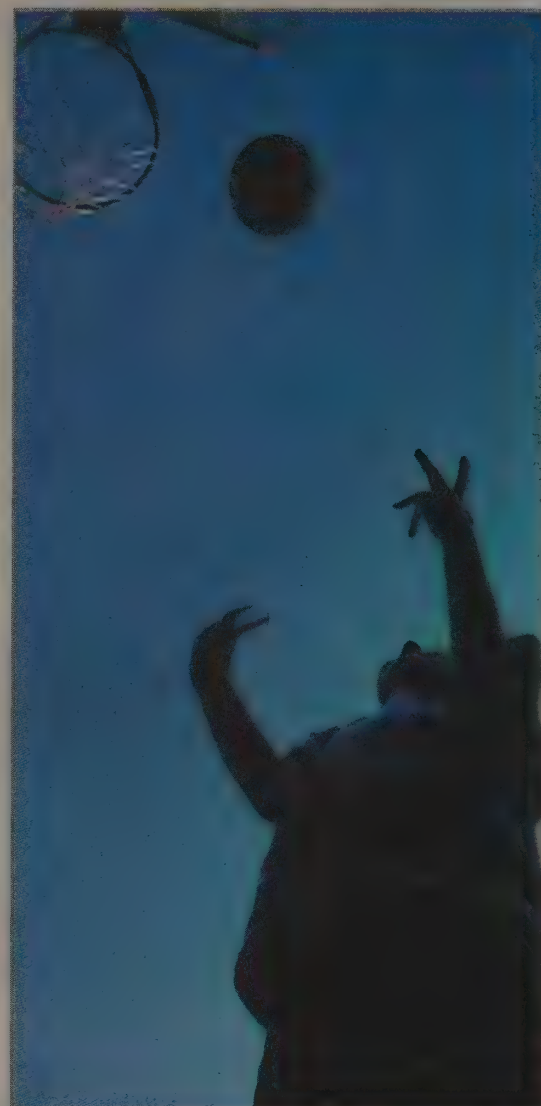
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The chances of interviewing Jason Kidd are still up in the air.

Brooklyn! Again I tried to get a hold of him, but this time the message came back that the suits at the Nets didn't want him bothered while learning how to coach. So I backed off again.

Turns out Jason is a great coach. He got our Nets into the playoffs, where Miami beat them. After that, I again asked friends to try to set up an interview. I also tried to remind Jason of our happy days together in 2002–04 in my backyard. I'd written a story and published it in *Dan's Papers* in 2013, about how terrific he was with his amazing passes and shots from downtown for three. He was leading the Nets to victory almost every day. I emailed that story to him. But he never replied.

Then it was announced that Jason would be leaving the Nets. He'd gotten a better job, coaching the Milwaukee Bucks, a team who might be able to win another championship. He'd start there in the fall of 2014. Turns out the Bucks had given Kidd the right to choose which players to hire for the squad and full control over basketball operations, something Brooklyn would not do.

What I have to say at this point is that I wish Jason luck out there in Milwaukee, and if he finally does decide to call me to give an interview after reading what I wrote, I'd just have to turn him down.

The time's passed, is all, I'd tell him. Sorry about that. Come back to coach here, though, and, well, we could get it on.

Of course, you are always welcome to stop by our house and we'll whomp you up a good dinner. Any time. Just call ahead.

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(Continued from page 17)

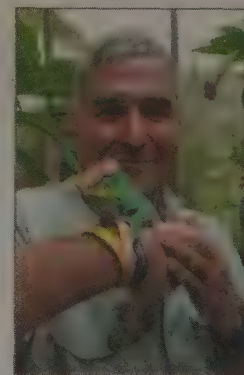
week. The western, directed by **Tommy Lee Jones** and starring **Hilary Swank**, will be also shown during the Hamptons International Film Festival next month.

Water Mill resident **Jennifer Lopez** surprised *Today* show co-hosts **Hoda Kotb** and **Kathie Lee Gifford** with an on-air visit last week. After being invited to stay for the hour-long segment, Lopez chatted about her healthy lifestyle secrets and latest projects.

Rob Lowe and Coldplay's **Chris Martin** worked up a sweat during a beach run in Amagansett last Sunday.

The Andrew Sabin Foundation has given Columbia Law School a gift of \$3.5 million to support and expand the Columbia Law School Center for Climate Change Law, which has been renamed the Sabin Center for Climate Change

Law. Over five years the gift will strengthen and expand the center's groundbreaking work on climate-change law, which is directed by one of the nation's most prominent environmental law experts, **Michael B. Gerrard**. In 2009, the Andrew Sabin Family Foundation, a charitable organization founded by environmentalist and philanthropist **Andrew Sabin**, provided funding to help launch the center.



Andrew Sabin

East Ender **Joann Ferrara's** nonprofit organization Dancing Dreams, which gives physically disabled young girls dance instruction, performed on the series premiere of *The Meredith Vieira Show* last Monday. *Dan's Papers* will host Dans'ing, an event to benefit Dancing Dreams, on September 27.

Last Wednesday night, Amagansett's Oscar- and Emmy award-winning actress **Gwyneth Paltrow** joined **Jimmy Kimmel** for her first appearance on *Jimmy Kimmel Live*. The two shared their mutual love for wood-fire ovens, pickling, Huey Lewis and raising money for *Stand Up To Cancer*. Paltrow served as a co-executive producer on the fundraiser/television special, which aired on more than 30 television networks last Friday. The event's co-founder, East Hampton's **Katie Couric**, also attended the fundraiser held in Hollywood. Celebrities who came out for the cause included **Reese Witherspoon**, **Jon Hamm**, **Jennifer Anniston**, **Halle Berry**, **Kevin Bacon**.

There's certainly no trouble with East Hamptonite **Isabel Rose's** new album, *Trouble in Paradise!* The title track moved from #60 to #42 with a bullet last week on the Mediabase Adult Contemporary radio chart. Produced by the legendary **Bob Rock**, it's inspired by a time when America was aglow with Kennedy's Camelot by day and lit by the lights of Rat Pack Vegas at night. To celebrate the album on its release date—September 16—Rose performs that evening in New York's The Cutting Room.

Where they dine: **Jimmy Fallon** celebrated Labor Day with lunch at Rowdy Hall in East Hampton with his wife and daughter. **Sir Paul McCartney** dined at Nick & Toni's in East Hampton Sunday night with his wife, **Nancy**, in the front room. They were across from **Patty Newburger**, who was celebrating her birthday and gave Macca a piece of her cake. Later in the evening **Lorne Michaels** and **John Alexander** stopped in to have a drink and to say good-bye to summer. **Sarah Jessica Parker** dined with her kids and some friends on the patio at Nick & Toni's Friday night. Later in the evening **Alec Baldwin** stopped in for dinner with a group of 14 after the Hamptons International Film Fest (HIFF) screening event at Guild Hall.

Read more *South O' the Highway* daily at DansPapers.com.

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Hamptons Surf Secrets from Local Pro Surfer Kurt Rist

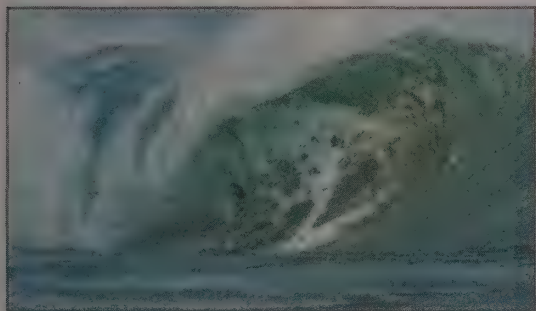
BY ALEXANDRA TALTY

Since catching his first wave at age 7, professional surfer Kurt Rist has been hooked. The 28-year-old Southampton native has slowly raised the stakes over the years, from spending his pre-teen years compulsively surfing Flying Point Beach to chasing big waves in Hawaii, and most recently, Ireland.

While destinations like Puerto Rico or Tahiti may be more common, Rist followed friend and fellow co-worker Dylan Stott to the Emerald Isle in October 2010 after seeing pictures of the huge waves on the northwest coast.

Rist admits the conditions were harsh, with a great deal of rain, wind and darkness. But the waves made up for it.

"[This past winter] we were surfing 20-to-30 foot waves every two weeks," says Rist. "The next piece of land in the way of those huge storms [that were hitting the Northeast] is Ireland. All those snowstorms equaled huge waves in Ireland."



Rist in the barrel

"It is the most big-wave time I have ever spent," adds Rist.

Admitting that he broke a few boards in the big swells of Sligo County, Rist says his surfing crew made safety a priority, going out with a rescue team on jet skis if the waves were bigger than 20 feet.

This past winter, Rist rode a 60-foot-plus wave off the coast of Sligo. The ride put Rist on the map of big-wave surfers internationally and earned him a lead role in surf film *Empire Now*. The ride also earned him an entry into the Billabong XXL Global Big Wave Awards Contest. It was one of five rides he was able to enter and, though he didn't win, he was invited to the awards ceremony in Los Angeles last May.

"It is a very rare wave, it breaks once every five years. It is two miles off the Sligo coastline," says Rist. "Dylan towed me in at the perfect spot. That was the fastest I have ever gone on a surfboard."

When he is not chasing big waves, Rist runs his surf school, Surf Hampton, inherited from his uncle, Vinny McGann. Rist first began working at Surf Hampton when he was 13.

The camp has anywhere from 20 to 30 kids with zinc faces and wetsuits, running around in the sand and boasting about the 13-foot wave they caught the other day. Although the instructors say that, "No, that 10-year-old did not catch a 13-foot wave, and no, there is no way we would let a kid out in that kind of surf," the enthusiasm is contagious as they scarf down watermelon for their mid-morning snack.

"A lot of people think of New York and they don't think of ocean culture. But I want people

to know that there is a great ocean culture out here," says Rist.

Ready to go surfing but don't have the gear? Rist recommends Sunrise to Sunset in Southampton as one of the longest running surf shops on the East End.

Have the gear but don't know where to go? Rist gives an exclusive look at the best breaks in Southampton Town this year.

Hampton Bays:

Ponquogue Beach Pavilion—Located on the western side of the Inlet, this beach has consistent surf thanks to the jetty.

Southampton:

Shinnecock East County Park "Flies"—Located on the eastern side of the Inlet, this is also a

fairly consistent break. To park, you need a Green Key permit, available at the entrance.

Cryders—A Southampton Village beach located west of the Bathing Corporation, this outside break is great for big swells. You need a Village parking permit until September 15.

The Cut—Located between Scott Cameron Beach and Flying Point Beach, there can be great surf when Mecox Bay is dredged through to the ocean.

Bridgehampton:

Mecox Beach—Rist believes was the best surfing break in Southampton this summer, thanks to several small sandbars off the coast.

Sagg Main Beach—This has a great break when Sagaponack Pond is dredged to the ocean. 🌊

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Vote Now in Dan's Best of the Best 2014

BY WALLACE FIGG

All summer long, throughout the Hamptons and across the North Fork, whether in Westhampton Beach or Wainscott, Mattituck or Montauk, we heard the refrain: "This is the best..." The best beach. The best bagels. The best bookstore. The best place to see a show. The best chef. The best place to take your car to get fixed. When it comes to what's best, everybody has an opinion.

Now, the one thing we all agree upon is that the East End has the best of everything. From restaurants and wineries to theaters and art galleries, salons to surfing spots to service providers, the list of extraordinary options for anything and everything gets bigger all the time. Nowhere is that list more celebrated than in the annual Dan's Best of the Best competition—which is also getting bigger and better as the 2014 voting period draws more and more participants each day.

The Dan's Best of the Best awards party is a night to remember, a fun-filled evening of live music, great food and drink, congratulations...

Dan's Best of the Best began more than 25 years ago, and it continues to ask *Dan's Papers* readers to join us in showcasing the ultimate

in everything East End by voting for your favorites in more than 200 categories in the arenas of Arts & Entertainment, Food & Drink, Home Services, Pets, Professional Services, Recreation & Tourism, Restaurants & Nightlife, Shopping, Wellness & Beauty and Long Island Wine. Voting takes place exclusively online at DansBOTB.com, where anyone can register (all it takes is a valid email address and a few moments to sign up) and then return to vote once every single day.

Voting is open until midnight on Tuesday, October 14. Once the clock strikes 12, the final tallying will begin. When all the votes are counted, both the South Fork and the North Fork will be awarded their own set of Best of the Best winners, with the exception of Long Island Wine, which encompasses both forks in a single category. And in addition to recognizing businesses, Dan's Best of the Best has categories that laud East End personalities, such as the area's best bartender, best local musician, best waiter, best waitress, best Pilates instructor and more.

Last year, Dan's Best of the Best, presented by Bridgehampton National Bank (BNB), drew



a record-breaking number of voters sharing their picks for who should be honored among the best businesses, personalities and events on the East End—more than 400,000 votes were cast as the 1,500-plus nominees vied for recognition among the vast number of *Dan's Papers* and DansPapers.com readers telling us who they think are

tops. This year, the competition is just as fierce, proving the old adage that every vote counts.

In keeping with tradition, all winners are always invited to attend the annual awards celebration, held last November for the first time at Suffolk Theater in Riverhead. The Dan's Best of the Best awards party is always a night to remember, a fun-filled evening of live music, great food and drink, congratulations galore and, of course, the presentation of the coveted Best of the Best award certificates. Will your favorites be getting theirs this year? Only if you start voting now... 🗳

Visit DansBOTB.com to start voting today. For a full list of the 2013 Dan's Best of the Best winners, visit DansPapers.com.

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Who's Here

BY DAN RATTINER

At the age of 38, journalist Gail Sheehy published a book, *Passages*, which remained on *The New York Times* best-seller list for three years and which the Library of Congress named as one of the 10 most influential books of our times. It was a success not only in America, but in most civilized countries around the world. It was translated into dozens of languages.

Since that time, Gail has written a dozen more books, including biographies and character studies of many prominent people in the world, including both Presidents Bush, Prime Minister Margaret Thatcher, Soviet President Mikhail Gorbachev, Egyptian President Anwar Sadat and most recently Hillary Clinton. She has just published a memoir of her life and times, and, to promote the book, will be speaking at Christies to the Aspen Institute Fellows in Manhattan on Thursday September 11 at the Harvard Club of New York on Friday and at the East Hampton Library on Saturday, September 13 at 2 p.m., after which she goes off on tour. Gail, whose primary residence is in New York, has had a home in the Hamptons, first in East Hampton and then in Sag Harbor, for most of her adult life.

Gail was born and raised in a ranch house by the harbor in Mamaroneck, New York, the daughter of an advertising man with offices in Manhattan and a housewife mom. She has a sister who is nine years younger.

"In that era," Gail told me, "girls got married to 'the right man' and boys grew up hoping to get a high-paying job."

Amongst her teenage girlfriends, they called their town "Mom Around My Neck." On the other hand, Mamaroneck High School was a totally integrated school. There were the rich kids from Larchmont, middle-class and poor working-class kids, many of Italian heritage. And there were the black kids.

"All of us kids rode bikes around town. Once in a while, I'd invite one of my black friends home for lunch. I thought it was my duty. But my mom would set us up at a picnic table in the backyard so people on the block wouldn't notice."

She confesses she did some dumb dares, starting in her third week at college, which was at the University of Vermont in Burlington.

She'd met a worldly veteran and they fell immediately in love. He persuaded her to elope.

"He came to our dorm late one night and put a ladder up against the outside wall, and all my girlfriends cheered me on as I climbed down



Gail Sheehy
AUTHOR

*The writer who penned
"Passages" continues
a remarkable journey
through life.*

into his arms and we drove off—so romantic. I thought."

They got only as far as the Vermont border before Gail had second thoughts and told her Lothario she'd like to call her mother. They found a payphone.

"Mom, I'm eloping," Gail blurted.

"With whom?" she asked.

"He's a surgeon."

"Are you talking about McCarthy? He's a tree surgeon."

"Is Dad there?"

"Dad's getting a shotgun. Come home. We'll talk about this."

Gail was telling me this story last Friday as we sat at an outdoor table having coffee at the Amagansett Farmers Market. She remembered this so vividly.

"Here was the deal my father offered," Gail continued. "Dad would pay for me to go back to college, but this could never happen again. I'd have to telephone all my professors to ask them to take me back. And it was okay for me to be an English major, but that wouldn't earn me carfare. When I finished school I'd need to get a job and immediately support myself. So I'd have to have a dual major: Home Economics. All this or he wouldn't pay for my school."

Gail agreed. She really wanted to go back to school. Learning, she was realizing, was more important than anything else.

"And I became a born again virgin," she said. "From 18 until I got married at 23, I did not sleep with another man."

"And actually," she continued, "taking courses in Home Economics turned out to be a really practical job preparation. We studied economics, design, marketing, oral presentation, social psychology. As a result of these classes, I got the best job in my graduating class."

This would be back in New York City. After securing an apartment (with roommates), she went to see the executives in the home office of J.C. Penney, the department store chain. The middle level executives didn't know what to make of a female applicant. Women worked on the floor. So they kicked her upstairs to the boss, to the founder of the firm, James Cash Penney.

"So I was interviewed by this rosy-cheeked, cheerful older man and we hit it off. He practically had me sit in his lap. 'We have one other girl applicant,' he said. I dared to ask, 'Do you pay girls the same as the boys?' He thought about it. 'Well, we should,' he said. And soon, they did. And that, I later came to realize, was my first contribution in the fight to get equal pay for women with men."

The job was certainly interesting. Gail was placed in the marketing department and traveled to small cities all around the country such as Abilene, Texas and Kansas City, to put on small fashion shows about the company's products. She enjoyed this work very much.

Two years later, she and a girlfriend were sitting in the White Horse Tavern down in the Village when two men came over to talk to them. One of them, with a heavy English accent, introduced himself as (Continued on next page)

Who's Here (Cont'd from page 33)

"I was determined to pitch my best story to the charismatic editor who was incubating 'New York' magazine."

Squadron Leader Greville Bell. He said he had flown in the RAF with the U.S. in Korea during the Korean War.

"I wasn't interested in him at first. But he kept calling me. Finally, one day he called, but without the English accent. 'Actually, my name is Albert Sheehy from Shelton, Connecticut,' he said."

"That might have put you off," I said.

"Actually, he was so playful about this that I found it charming. So, in the end, I married him."

That September, they moved to Rochester, New York so Albert could begin his studies at medical school. He wanted to be a doctor to serve mankind. Gail took on the role of PHT—Putting Hubby Through. She dared to ask for the job of fashion editor for the daily Rochester paper, the Democrat and Chronicle. Things went well for a while.

The couple returned to New York City and Gail discovered she was pregnant. She landed a job as a feature editor in the Women's Department of the *New York Herald Tribune*, a newspaper that directly competed with *The New York Times*. The country was now going through the first spasms of the Civil Rights movement and

Gail started writing features about it. She wrote about nurses going to Birmingham, Alabama to tend to the wounded. She remembered being called into the top editor's office at that time.

"He held up my stories," Gail said. "Are these your clippings?" he asked. I told him they were. I thought he was going to fire me. 'Keep it up,' he said.

At this point, Gail told me, she did something that she considers the one of many things she 'dared' to do. Her new memoir, just out, is called *Daring: My Passages*.

It actually involved a passageway.

"I sneaked down four flights from the women's department to the newspaper's city room. I was crossing the Demilitarized Zone. I was determined to pitch my best story to the charismatic editor who was incubating *New York* magazine inside the pages of the *Herald Tribune*. I could have been fired for this. Outside his office, I heard his commanding voice. 'What do you mean you don't have my reservation!' he was barking to a restaurant. 'I'm hosting a senator. And my wife is opening on Broadway.' His wife was the actress Pamela Tiffin."

"This must have been very intimidating," I said.

"It was. I felt myself shrink, but I said, 'Mr. Felker?' He looked up. 'It's Clay. Where did you come from?' he asked. 'The Estrogen zone,' I told him. He laughed. So I pitched him the story. It was summer. A group of loser guys who rented a house on Fire Island were advertising for pretty girls to sit on their beach blankets. These girls would attract other girls. They were

holding what amounted to 'Specimen Viewing Parties.'"

"Did you go to a specimen viewing party?" he asked me. "Yes." Felker thought for a moment. "Then write the scene just as you described it," he said. 'We'll call it the flypaper people.'

"This was totally new—writing nonfiction stories in scenes with dialogue and characterization," Sheehy recalls. "It was the beginning of the New Journalism"

At this particular time, the *Herald Tribune* was hemorrhaging money. Felker's new high-style city magazine, tucked in its Sunday edition, was an immediate and stunning success. But it wasn't enough and the newspaper failed. So did Gail's first marriage.

"As it turned out, Albert really did become a dedicated doctor," she said. "Unfortunately, he was an unfaithful husband. Four years into it, he had an affair, and I left him."

Because Clay Felker didn't want the magazine he founded to die, he borrowed \$6,000 from a friend (Barbara Goldsmith, Gail told me) and plucked the name "New York" out as the *Herald Tribune* sank.

"And now I began working for him," Gail told me. "Those next nine years were among the most exciting in my life."

New York was fully engaged with the Civil Rights movement. Its third issue featured a story about Andy Warhol's superstar, Viva. She was lying naked on a sofa, all drugged out. It caused a sensation. Many advertisers pulled their ads. But there were new ones to replace them.

(Continued on page 36)

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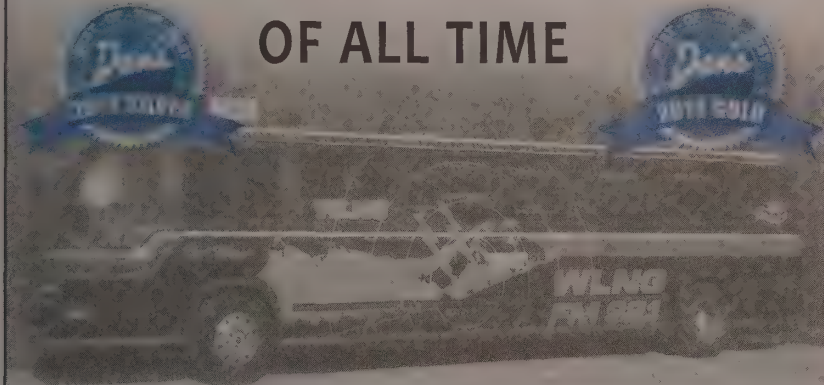
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Who's Here (Cont'd from page 34)

"Our offices were on the fourth floor of a former Tammany Hall hangout on East 32nd Street," Gail said. "It was one very long and narrow room. Clay felt we should all work in one open space so all of us would know what everybody else was doing. Of course with his booming voice, you'd mostly hear Clay. 'Well look who's here!' or 'I'll make you a star!' Those were the greetings you longed to hear. But there were others, when somebody didn't deliver on deadline. And we'd all cringe."

Felker hired, among others, Tom Wolfe, Gloria Steinem and Jimmy Breslin.

Gail wrote a sensational piece called "Redpants and Sugarman" about prostitutes, pimps and johns. Many were being murdered at that time in New York. She did an interview

with Bobby Kennedy in California, one of the last before he was shot.

And then, as Clay's marriage crumbled, Gail took up with him. He was 42, she was 30. But there would be no marriage plans, not for a very long time. "Marriage was not what people were doing in our group then."

It was about that time that she and Clay and Gail's small daughter, Maura, began coming out to the Hamptons. They rented a small house in Georgica directly across the street from a mansion in East Hampton that was to become famously known as Grey Gardens.

"One day, we found a box of kittens in our driveway. Maura, who was 7, said 'Let's take these to the cat house,' which was the house across the street."

"Passages" is about taking chances, changing your life, going through a passage to a new place.

In this nearly abandoned house, behind vines and wild foliage, there lived Big Edie and Little Edie, aunt and cousin to Jackie Bouvier Kennedy, respectively. The house was a wreck, peeling paint, broken windows. Authorities later counted 23 cats living there, too.

"We walked over with the kittens, my daughter and I, and climbed up the steps to the rickety porch, and knocked on the door. Little Edie Beale came up behind, and after introductions, my daughter said the most endearing thing to her. 'It must be so much fun to live in a house you don't have to clean up.' Anyway, we became friends. We'd go to the beach with Little Edie. She'd pick up conversation where we'd left off. She had nobody to talk to, except her mother, who just criticized her and bossed her around."

Gail wrote a story about Grey Gardens for the magazine. The mansion had been built by the Bouviers in the 1920s and there was no one taking care of it. Mr. Beale had gone broke. He then abandoned them. Where was the rest of the wealthy Bouvier family to step in?

This article resulted in the Maysles brothers making a classic documentary film called Grey Gardens. After that, there was a book, two movies and even a Broadway musical. Grey Gardens embedded itself in our American culture.

I asked Gail how she came to write *Passages*.

"At a certain point, Clay agreed to let me go to cover the 'troubles' in Northern Ireland. It went well at first. But after a peaceful civil rights march in Derry, I climbed up to an outdoor balcony on a block of flats in the Catholic Bogside and suddenly the shooting started. British paratroopers were jackknifing out of armored cars and shooting at unarmed civilians. IRA sharpshooters began firing back. It was Bloody Sunday. A young Irish boy about 14 came running up the stairs to help me, when suddenly a bullet tore into his face. I bent to try to put him back together—up to that moment, I thought everything could be fixed. But we were pinned down in crossfire. Others came and we inched up the steps like a caterpillar. We had to get this boy inside. Who would crawl out in crossfire to bang on a door? I wasn't going to volunteer—until a bullet whizzed past inches from my nose. I hurled myself against a door and we were all taken in to hiding. I was terrified."

"And the boy?"

"He was dead. I was traumatized by this. Here we were living our innocent lives. And where was Clay? Busy being Mr. New York. Going to parties. I became very unsettled. Should I have another child? Clay didn't have time for a baby. Was I making a contribution to society? Our relationship soured and I moved out. This seminal moment in Ireland became the foundation for my book, *Passages*. Everybody goes through crises. But maybe some crises are identifiable, I thought. Maybe they can be predicted. I became (Continued on page 40)

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Harborfest Returns to Sag Harbor This Weekend

BY JUDY S. KLINGHOFFER

Summer is over, which means two things to residents of Sag Harbor—one, you can finally find parking on Main Street; and two, it's time for Harborfest! Part block party, part cultural celebration, with a healthy dollop of fine Sag Harbor eats, Harborfest has been a tradition for more than 50 years. For locals, it's a chance to come up for air after a hectic, work-filled summer and party a little. For visitors, it's just another great weekend out east. This year, East Enders and visitors can spend the weekend of September 13 enjoying the food, fun, history and music of the former whaling village.

Organizer and Chamber of Commerce member Alan Fruitstone promises "each year, we are expanding." There will be more activities for revelers of all ages to enjoy, kicking off with a Friday-night party at the Whaling Museum. Those who like to get a jump start on their Harborfest fun will enjoy what the Whaling Museum is calling A Whale of a Party. Half of the proceeds will go toward the museum's restoration efforts, and in return, Harborfest fans will enjoy music by DJ Carlos Lama and catering by Cromer's, including their fabulous fried chicken, the popularity of which may have been the real reason Cromer's parking lot had to be enlarged this past summer.

Sag Harbor history buffs can enjoy a walking tour of all the Sag Harbor historical sights, including the Old Whalers Church, with its recently restored mural behind the altar,

the Eastville Community Historical Museum, celebrating the African-American community in Sag Harbor, and Temple Adas Israel, the oldest synagogue on Long Island.

If history gives you uncomfortable flashbacks to your 10th grade final exam, you can keep busy watching the whaleboat races, sampling clam chowder, getting your face painted or listening to traditional seafaring songs. Those who find shopping a competitive sport will be very happy hunting and gathering at the sidewalk sales throughout the village.

One welcome improvement from previous years is a more efficient parking system. There will be plenty of parking at Havens Beach, with shuttle buses ferrying people to the famous Sag Harbor Farmers Market and then onto various other points of interest. Fruitstone also points out that the arts and crafts vendors have been relocated from the Wharf to Marine Park, easing traffic jams many experienced last year, as people tried to navigate food carts and jewelry booths on the Wharf.

Not everything from previous Harborfests needed to be improved, however. The Taste of Sag Harbor will still be as delectable as ever, serving up nibbles to sustain you through a marathon day. For those who prefer their food with a competitive edge, there will be a clam-shucking contest and a corn-shucking contest.

Kids can enjoy face-painting, clowns and a bouncy castle. Fruitstone is pleased that a dunking seat will be making its maiden appearance.



Barry Gordin

Call them Ishmael.

On Saturday night, Marine Park will play host to a Beach Blast concert organized by Joe Lauro, event maven and bassist with the Hoodoo Loungers. If a night out isn't complete without some laughs, you can go from Beach Blast to Bay Street Theater and enjoy Harborfest All-Star Comedy, a night with four comics fresh from stints on MTV and Showtime, hosted by Joseph Vecsey of *The Call Back* podcast.

If all that music, shopping, eating, drinking, and local history leave you wanting just a little something more, you can find yourself a new best friend—ARF, the Southampton Animal Shelter and the Little Shelter from Huntington will be on hand to help you find love on a leash.

So, park your car at Havens Beach, hop the handy shuttle, or just stroll the streets, but don't miss Harborfest. 🐾

Harborfest will be held September 12-14 throughout Sag Harbor. Visit events.danspapers.com for a complete schedule of events.

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A Whale of a Time in Sag Harbor: The HarborFest Events

FRIDAY, SEPTEMBER 12

6 p.m. Whale of a Party, Sag Harbor Whaling Museum, 200 Main Street
8 p.m. Bay Street Theater All Star Comedy Show, Bay Street Theater, Bay Street

SATURDAY, SEPTEMBER 13

9 a.m. Pilates on the Beach, Windmill Beach
9 a.m. to 1 p.m. Sag Harbor Farmers Market, Bay Street
9 a.m. to 5 p.m. Arts and Crafts Fair, Marine Park
10 a.m. to 2 p.m. Coast Guard Cutter Tours, Long Wharf
10 a.m. to 4 p.m. Trolley Bus Transportation to Points of Interest, free parking at Havens Beach
10 a.m. to 4 p.m. Children's Amusements, Games, Activities, a Bouncy House and Dunk Tank, Long Wharf
10 a.m. to 4 p.m. Sidewalk Sale, Village Business District
10 a.m. to 4 p.m. Classic Boat Display, Long Wharf
10 a.m. to 4 p.m. Dog and Cat Adoptions, Suffolk County National Bank parking lot (Animal Rescue Fund of the Hamptons), Long Wharf (Southampton Animal Shelter), Harbor Pets on Bay Street (Little Shelter)
10 a.m. to 5 p.m. A Taste of Sag Harbor, Long Wharf
10 a.m. to 5 p.m. Light House Society Display, Long Wharf
10:30 a.m. Walking Tour of Maritime Sag Harbor, meet at Windmill, Long Wharf
11 a.m. Kids' Corn Shucking Contest, the Windmill, Long Wharf
11 a.m. Live Music with John Corr, Windmill Beach
11 a.m. American Beauty Tour, departs from Long Wharf
11 a.m. to 4 p.m. Old Jail House Museum Tours, Division Street next to the police station
Noon. Whalers Cup Races Elimination Round #1, Long Wharf and Windmill Beach
1 p.m. American Beauty Tour, departs from Long Wharf

1 to 4 p.m. Railroad Exhibit at Annie Cooper Boyd House, 174 Main Street
1:30 p.m. Sag Harbor Community Band, Long Wharf
1:30 p.m. Food Tasting, the Eastville Historical Society Heritage House, 139 Hampton Street
2 p.m. Firefighters' Cup Whale Boat Races, Long Wharf and Windmill Beach
2:30 p.m. Walking Tour of Historic Eastville, Eastville Historical Society Heritage House
3 p.m. American Beauty Tour, departs from Long Wharf
3 p.m. Whalers Cup Races Elimination Round #2, Long Wharf and Windmill Beach
3:30 p.m. Eastville Panel Discussion presented by Black Ivy Alumni League, BIAL City Leaders: New York titled: "Finding the Truth" with Ilyasah Shabazz, daughter of Malcolm X, "Building a Legacy & Maximizing Opportunities with Charreah Jackson of Essence Magazine and Jeanne Ricks of Nu-Day Holistic Nutrition, the Eastville Historical Society Heritage House, 139 Hampton Street
6:30 p.m. Beach Blast Concert, Marine Park

SUNDAY, SEPTEMBER 14

9 a.m. (tentative) Pilates on the Beach, Windmill Beach
9 a.m. to 5 p.m. Arts and Crafts Fair, Marine Park
10 a.m. to 4 p.m. Trolley Bus Transportation to Points of Interest, free parking at Havens Beach
10 a.m. to 4 p.m. Sidewalk Sale, Village Business District
10 a.m. to 4 p.m. Children's Amusements, Games, Activities, a Bouncy House and Dunk Tank, Long Wharf
10 a.m. to 4 p.m. Dog and Cat Adoptions, Suffolk County National Bank parking lot (Animal Rescue Fund of the Hamptons), Long Wharf (Southampton Animal Shelter), Harbor Pets on Bay Street (Little Shelter)
10 a.m. to 5 p.m. A Taste of Sag Harbor, Long Wharf



It's war on Windmill Beach!



The sights and sounds of Harborfest

10:30 a.m. Walking Tour: Women's Lives, meet at the Windmill
11 a.m. Live Music with John Corr, Windmill Beach
11:30 a.m. Tug of War and Sack Races for Children, Windmill Beach
Noon Whaleboat Races Semi Final, Windmill Beach and Long Wharf
Noon Clam Chowder Contest, Long Wharf
1 p.m. Waldo and Tulip Clowns and Face Painting, Long Wharf
1 to 3 p.m. Christ Episcopal Church Tour of Tudor House and Tiffany windows. Hampton and East Union Streets
1 to 4 p.m. Railroad Exhibit at Annie Cooper Boyd House, 174 Main Street
1:30 p.m. Oakland Cemetery Tour, Oakland Cemetery, Jermain Avenue
2 p.m. Keith Leaf Entertainment, Long Wharf
3 p.m. Live Music with Jim Turner, Long Wharf
3 p.m. Whaleboat Race Championship, Windmill Beach and Long Wharf
3:30 p.m. Clam Shucking Contest, Long Wharf
4:30 p.m. Old Burial Grounds Tour, Corner of Union and Madison Streets
4:30 p.m. Lobster Roll Eating Contest, Long Wharf

Friday, September 26, 2014

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"Best Of The Best" film by Joe Lauro

8:15 pm



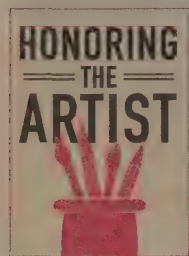
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This Week's Cover Artist: Ramiro Sanchez

BY STEPHANIE DE TROY



Bathed in soft light, the expansiveness of the sea and sky in the painting on this week's cover is felt like a gentle breeze. Titled "July Evening, Sag Harbor," the impressionistic oil painting captures a distinctive scene overlooking the bay from the west side of Long Wharf.

Painted in 2013 by Ramiro

Sanchez, née Angel Ramiro, "July Evening, Sag Harbor" could have been made yesterday or two centuries ago (well, minus the yacht in the background). Currently with his family in Florence, Italy, Sanchez talks about his connection with the East End, his background as an artist and where we can see his work next.

Many of your landscapes have titles alluding to local spots, like "Shinnecock Moon" and "Noyak Creek," when did your connection with the East End of Long Island begin and do you currently spend time here?

I first visited the East End of Long Island about 20 years ago when Laura Grenning from the Grenning Gallery invited me over to spend the summer. I fell in love with the place and have come back every summer ever since.

Now I visit with my family, and while here I dedicate my work solely to landscape painting. The rest of the year you can find us in Florence.

What motivates you to paint?

When I am out here, I find myself painting all around the area, from bay to ocean, from dunes to the woods. I think that what keeps me inspired year after year is the gorgeous light of the East End.

When did you first know you wanted to be an artist?

When I was in my teens back in my hometown of Maracaibo, Venezuela. I had the opportunity to come across a group of realist artists that were working on murals for churches and public buildings. I started my apprenticeship with them and have since dedicated all my life to art.

This cover, "July Evening, Sag Harbor," captures the light and color of the harbor brilliantly—was it painted right there? Or do you get an idea and then work in your studio?

Sometimes I paint my large landscapes in my studio based on sketches, memory and invention. This particular picture, though, was painted on site, in the course of a few sittings under the Sag Harbor bridge next to the fishermen. It was a bit of a game for me to try to recognize some of the boats that would leave and return each evening to the harbor.



The artist at work

Who are the artists that you most admire?

When I think of landscape painting I always keep in mind the work of the Macchiaoli school. They were a late 19th century Tuscan group of painters that are referred to today as the Italian impressionists. Also, I find that the internet has offered an endless source of inspiration. I have come across many contemporary realist artists that I find fascinating. Lately, for example, I've been admiring the work of young Russian realists on Facebook.

Where can we see your work next?

September for me is the beginning of a new year of work ahead. Especially after having my solo show at the Grenning Gallery this summer. It's the time I return back to Italy full of inspiration and to blank canvases on the studio easels. I have been working on a project on human emotions called 'Emozione Reale' that is still in progress. Next show at is the Florence Academy of Art Alumni exhibit this fall at the Massey Foundation in Manhattan, opening Friday, September 12. After that, Grenning Gallery 2015! 🖼️

For more on the artist, visit grenninggallery.com.

Who's Here (Cont'd from page 36)

obsessed. And certainly nobody was writing about women going through their crises."

Three years later, she finished *Passages*. She'd traveled around interviewing people, doing research. She had no reason to believe this book would succeed. Also, she was broke.

Gail escaped to Italy with a girlfriend and their children when the book came out. She didn't want to be in the States to read the reviews. Clay called.

"Do you want to hear *The New York Times* review?" he asked.

"No."

"What if I told you *Passages* is Number One on *The New York Times* Best-Seller List."

The book is about taking chances, changing your life, going through a passage to a new place. These can feel like little deaths, but they lead to growth. When you get to the other side everything feels new.

At this point, Clay invited Gail to take a holiday vacation with him to Thailand. There they renewed their relationship. But they also learned of children who had been forced to flee the Pol Pot regime in Cambodia. Now in refugee camps in Thailand, they were unable to go further because the American government had shut down the pipeline for refugees of the Vietnam War.

"Maybe there's a child for you here," Clay said. Gail had never thought of a foreign adoption. But she was heartsick over her only child going off to college.

"Why don't we go out to the camps?" Gail

said.

It was their next to last day in Thailand.

"Give up an afternoon?"

"We're going."

They met a brave girl of 12, whose only name was Mohm. They filled out the paperwork. They came home without her. Mohm and Gail wrote one another letters, neither one of which, it turned out, were delivered. And then, one day, about nine months later, there was a message on Gail's answering machine in New York.

"Phat Mohm arriving, tomorrow, 8:30 p.m. JFK."

Gail and Clay adopted Mohm together and Clay rebuilt his apartment so they could be married there and start a new family.

In 1979, Clay lost control of *New York* magazine. He had tried to expand the company by starting a magazine like *New York* in Los Angeles. But he had to take in Wall Street investment bankers to finance this. They now were the senior partners. As a result, Rupert Murdoch stepped in, bought the magazine, weathered a strike by the staff and then Clay Felker was out.

"Kay Graham of the Washington Post tried to save *New York* for Clay," Gail said, "but it didn't work. After that *New York* went through a long dark period of absentee ownership. Until, finally, it was revived by Bruce Wasserstein and Adam Moss."

Clay continued on in the New York publishing business but never matched the success he had with *New York*. Gail continued to write. In

the Hamptons, the family first lived in a rented house on Wainscott Stone Road. Then, a realtor called Gail.

"She said, 'It's time for you to buy a house.' And she was right. For the first time, I had some money, from *Passages*. I didn't know what to do with it. I'd put it into a house. I fell in love with an 80-year-old farmhouse on Baiting Hollow Road in Georgica at the intersection with Darby Lane. It had a pool and a lawn. But the thing I really loved about it were the hallways leading off to different rooms. You could get lost in it. Find privacy in it."

Gail and Clay lived there raising Maura and Mohm (pronounced like Ohm) for the next 30 years. They had many get-togethers, many friends. Today, Mohm is a chef in an inn in upstate New York. Maura is a psychotherapist in Brooklyn with three children.

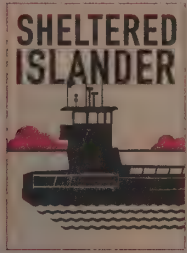
In 2008, Clay died at the age of 82. A year before, as the country neared collapse into its long economic malaise, Gail asked a Wall

Street friend when she should sell her house. "Last year," he said. So she gave up the house that *Passages* bought and moved to a smaller house in Sag Harbor, where she lives today. She spends most weekends in the Hamptons, enjoys tennis in Mashashimuet Park, kayaking and visiting with friends.

She is also embarking on a lecture tour. But her's will not be normal lectures. She is working with a drama coach to turn these lectures into dramatic presentations. And she has started her next book. 🖋️

Please Enter Your Password to Enter the Island

BY SALLY FLYNN



The Middle East is falling apart. Putin is trying to re-establish the Soviet Union. I don't know what's going on with Obamacare. And now I have to worry about hackers cracking my passwords. Hackers are going on the list of people I dislike, right after people

who pause at the bank drive-through to fill out their deposit slips instead of doing it ahead of time. In the early days of home computers, we only had to remember the passwords for our AOL account and later our Yahoo account. Websites were read only, nothing to sign into. The next thing that needed a password was eBay. It was safe to use the same password for everything. And ah, those were the good old days...

Then the web exploded, and suddenly you were signing in for everything. Warnings abounded not to use one password for everything. So you created two variations of your first password.

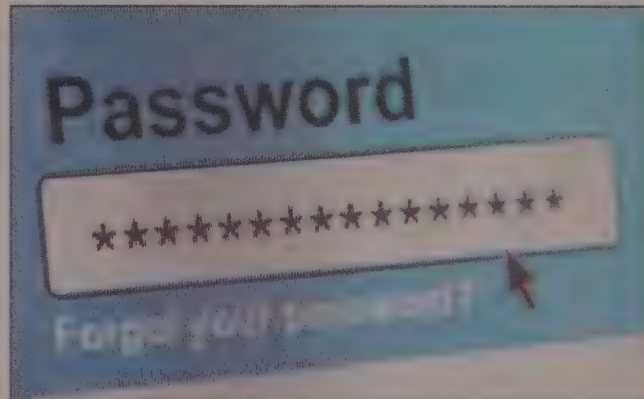
But then the Wicked Witch of the Internet decided you now have to answer security questions. And you have to remember if you capitalized anything. So you start writing down passwords and security answers on scrap paper next to the computer, or type it onto a sticky note on the computer. I was willing to put

up with this, but then it went further. Next, they started demanding that we change our passwords as often as they think they can ask without inciting rebellion. And they have the audacity to argue with you. "Please include one upper-case later." "Please include at least one number." "Please include the square root of your mother's age."

Now you really had to write down all your passwords. If you lost them, they would tear you; I mean, force you to create a new one. "Forgot your password (you idiot)? Click here and we will send a link to your email (assuming it IS your email). Click the link to set a new password".

You used to be able to retrieve a password you forgot, but now if you forget, they run you through new password routines. And you have to remember to cross out your old password on the scrap paper and write in the new one. To add insult to insult, they rate your "password strength." "Weak," i.e. my dog could crack this code. "Poor," i.e. my five-year-old could crack it. "Medium," i.e. at least it would take a junior staffer to hack this password. "Good," i.e. you used the first 20 digits of the speed of light, congratulations. "Excellent," i.e. thought you were smart to come up with this elaborate password, eh? We bet you'll only use it once before you forget it, you dummy.

I don't care what they think of my password strength. Who are these password gods,



Password hint: never as obvious as you think

anyway? The only thing they can do next is refuse to let us choose our own passwords. They may program the keyboard to give us electric shocks if we use a weak password.

"What happened to Phil?"

"His keyboard electrocuted him. He tried to use his birthday for a password."

"No!"

"I know. Smart guy like Phil, you'd think he'd know. 'Use the weight of a watermelon on the moon,' I told him, but he wouldn't listen."

"Should we bury him with his mouse?"

"It's only right. He's had that mouse forever. Besides, who'd want it? It's got all that dirt on it from his fingers."

Despite it all, I'm photoshopping my head onto some *Playboy* models just in case I get hacked. I wanna look good. 🐭

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DAN'S GOES TO...

Miriam Dougenis at the Peter Marcelle Gallery

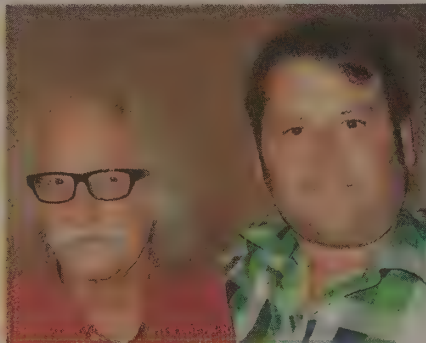
Hamptons artist Miriam Dougenis showed a collection of her selected watercolors at the Peter Marcelle Gallery in Southampton. **Photographs by Kimberly Goff**



Artist Miriam Dougenis, John and Linda Capello



Ted Hartley



Artist David Slater and Sam Rivers



Joe Pintauro and Emily Tupper

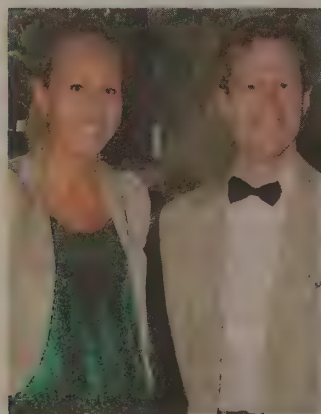
Arabian Nights Gala at CMEE

Grown-up fun was the theme of the Children's Museum of the East End's Moroccan fete in Bridgehampton, as guests enjoyed belly dancers, games of chance, Middle Eastern cuisine, mini golf and more.

Photographs by Richard Lewin



DJ Hesta Prynn provided the music



CMEE Executive Director Steve Long escorts the Gala's first guest, Lucy Guffery



LongHouse's Jack Lenor Larsen and Joel Moser were ready for the evening's fun

Fornasetti Profumi at Unlimited Earth Care

A cocktail party at Unlimited Earth Care in Bridgehampton celebrated the latest products from Fornasetti Profumi. Items included beautiful ceramics and candles. **Photographs Courtesy Unlimited Earth Care**



Kate Loya, Syl Griego, Frederico Azevedo and Lilian Rosa Small



Karen Goerl and George Jedda

Sax Leader Foundation—1st Annual Beach Benefit

The Sax Leader Foundation was established in memory of Sax Leader, who passed away in 2013. The Leader Foundation works with the Special Players, a theater group dedicated to the special needs community. This benefit provided a day of surfing for enthusiastic participants. **Photographs by Kimberly Goff**



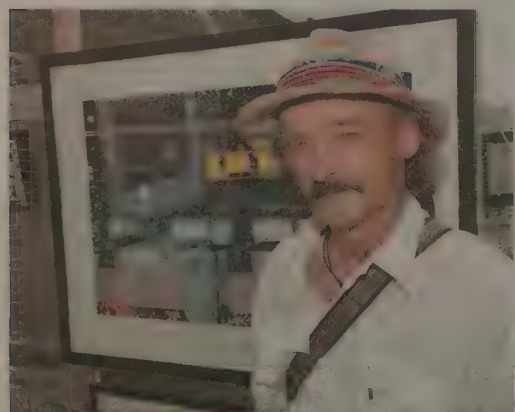
Trevor and Torin Lysogorski, Sax's mother Jacqui Leader and her daughter, Sax's sister Kira Leader (Lysogorski)



Diane Walderman, who is blind, had her first surfing experience, with board member and surfer Danny Ramirez

Montauk Artists' Association's 20th Annual Juried Art Show

Seventy artists assembled on The Green in Montauk to compete in the Montauk Artists' Association's 20th Annual Juried Art Show. The show featured paintings, photographs, sculpture, fine jewelry, ceramics and more. **Photographs by Richard Lewin**



Photographer Gilles Bérubé



Helena Bizon (Trezana Jewelry) helped Daria Deshuk choose a lovely piece



Artist Bruce Reinfeld

NORTH FORK EVENTS

So much to see and do
this weekend!

NORTH FORK

WINERIES

Drink in the whole
North Fork!

Greenport's Maritime Festival Is Next Weekend

BY SANDRA HALE SCHULMAN

Greenport, the seaport jewel of the North Fork, is gearing up for its annual Maritime Festival September 19–21, and this year is a special one as the festival celebrates its 25th anniversary. The weekend is all about the roots of this seafaring town and its ongoing efforts to support the restoration of the “Bug Light” Lighthouse and other museum projects.

Every year the fest gets bigger and better. Last year saw 40,000 people streaming through the streets, enjoying everything from seafood to parades to crafts to ship tours. This year they expect even bigger crowds as some new events have been added to the mix.

“The main event we have expanded this year is the opening night Land and Sea Greenport Gala [at Claudio’s] on September 19 from 6 p.m. to 9 p.m.” says Keturah Hurst, Special Events Coordinator for the festival. “It’s been expanded into a full-blown gala with music, local foods, drinks, an auction and an afterparty. We will be honoring Otto Schoenstein, one of the pioneers among the extraordinary craftsmen responsible for the rebuilding of Long Beach Bar Bug Lighthouse. Schoenstein will also be the Grand Marshal of the parade on Saturday. Another special event that night is the unveiling of Greenport Harbor Brewing Company’s newest craft beer—the Bug House Ale.”

“We will be celebrating Otto’s achievements, and the East End Seaport Museum and Marine Foundation. WEHM will be broadcasting live as 25 local restaurants, six wineries, three spirit sponsors

and one craft brew company share, showcase and highlight all the new and historic things that Greenport has to offer,” Hurst adds. All ticket holders will also enjoy free admission to the “official” afterparty that will be held from 9 p.m. to midnight at The Blue Canoe with live music by The HooDoo Loungers.

On Saturday a big festive parade takes place along Main Street and along the waterfront after a blessing of the oyster fleet at 10 a.m.

“The parade is always the most popular event as it showcases all of the community,” Hurst says. “Last year we had the First Annual Merfolk Contest that was a big hit and one of the most charming, adorable things. We modeled it after The Coney Island Mermaid Parade. Last year was only open to children ages 5 to 12, but the parents were so into it that they felt left out. So this year we added categories for the adults to dress as their favorite sea god merman or mermaid goddess and another one for infants and toddlers under 5 that can be wheeled in custom strollers. The families really got creative last year so I imagine this year will be outrageous. All the merfolk march in the parade then there is the judging at Mitchell Park at noon.”

Saturday and Sunday have all-day events with boats displayed in Mitchell Park and the Village Marina. There will be special watercraft viewing, boat tours of the historic fireboat and one- or two-hour sailaways. The Maritime Museum and Railroad Museum will be open along with the Blacksmith Shop, all having special demonstrations. There will be oyster shucking at the park. The world famous



Merfolk compete at Greenport's 2013 Maritime Festival

carousel will be whirling for kids to catch the brass ring. The original Old Greenport Jail will be open for tours and photo ops. Other venues to check out include the Stirling Historical Society and the many Village of Greenport shops and restaurants.

Another new event this year is a screening of short films at the circa 1950s Greenport movie theater on Saturday at 7:30 p.m. There will be short films from the locally-based Historic Films, a documentary on Otto Schoenstein and the Lighthouse. The theater was renovated recently and has a great art deco vibe.

25th Annual Greenport Maritime Festival, September 19–21, For more info, visit eastendseaport.org.

NORTH FORK

For more events happening this week, check out:

MTK Calendar pg. 44, Arts & Galleries Listings pg. 50
Calendar pg. 53, Kids' Calendar pg. 54

THURSDAY, SEPTEMBER 11

YOGA AT THE FARM AT SANG LEE

8 a.m. Thursdays and Saturdays through September. \$15 per person. Reservations preferred. Sang Lee Farms, 25180 County Road 48, Peconic. 631-734-7001 sangleefarms.com

SUMMER RIVERHEAD FARMERS MARKET

11 a.m.–4 p.m. Through 9/25. 431 East Main Street, Riverhead.

FRIDAY, SEPTEMBER 12

MATTITUCK FARMERS MARKET

3–6 p.m. Through 10/31. 95 Love Lane, Mattituck.

HAPPY HOUR AT SMITTY'S

4–7 p.m. Half-priced craft beer, drink specials and live music. Smitty's All American Grill, 96 Main Road, Riverhead. 631-998-3565 theallstar.com

LIVE MUSIC AT TWEED'S

7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

ABBAFAB AT SUFFOLK THEATER

8 p.m. ABBA-tribute band performs. \$35. Suffolk Theater, 118 E Main Street, Riverhead. 631-727-4343 suffolktheater.com

SATURDAY, SEPTEMBER 13

BEACH CLEAN-UP DAY

9–11 a.m. Help clean up the beach. All ages welcome,

community service hours available. Mashomack Preserve, 79 S Ferry Road, Shelter Island. 631-749-1001

GREENPORT FARMERS MARKET

9 a.m.–1 p.m. Through 10/11. 621 First Street, Greenport.

18TH ANNUAL CLASSIC & SPORTS CAR RALLY

9:15 a.m. Drivers and navigators will travel through the East End, ending with lunch reception in East Moriches. Cars of interest will be on display at the awards ceremony. \$135. Alternatives for Children, 1116 Main Road, Aquebogue. 631-331-6400 alternatives4children.org

FLANDERS FARM FRESH FOOD MARKET

10 a.m.–2 p.m. Through 10/18. David W. Crohan Community Center, 655 Flanders Road, Flanders.

34TH HALLOCKVILLE FALL FESTIVAL & CRAFT SHOW

10 a.m.–5 p.m. Also 9/14. Hayrides, tractor pull, traditional folk artists, hand-cooked rug show and more. \$8 for adults/\$5 for children under 12/\$20 family pass (2 adults, 2 children). Hallockville Museum Farm, 6038 Sound Avenue, Riverhead. 631-298-5292 hallockville.com

WEEKLY RIVERHEAD FARMERS MARKET

11 a.m.–3 p.m. Farmers market located in and behind the Swezey's building. 117 East Main Street, Riverhead.

LIVE MUSIC AT MARTHA CLARA VINEYARDS

2–5 p.m. Free admission, additional cost for wine and food. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

AUTHOR GAGE IRVING AT FLOYD MEMORIAL LIBRARY

3–5 p.m. Book signing with author of *Thanksgiving* and *Scrabble Stories*. Floyd Memorial Library, 539 First Street, Greenport. 631-477-0660

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD

2–5 p.m. Rain or shine. Open every day from noon–7 p.m. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com



PICK OF THE WEEK

SATURDAY, SEPTEMBER 13

Hallockville Fall Festival

10–5 p.m. (see below)

25TH ANNUAL MERLOT WORLD CLASSIC

5:30–8 p.m. Taste over 60 merlots from around the world. \$50 general public/\$25 Lenz subscribers. The Lenz Winery, 38355 Route 25, Peconic. 631-734-6010 lenzwine.com

SUNDAY, SEPTEMBER 14

GREAT PECONIC RACE

7 a.m. Advanced recreational and elite paddle race honoring Ted Baldwin. Proceeds go to Rogue Wave Foundation's work to help East End kids build confidence and self-esteem. \$4,000 cash purse, trophies, medals and raffles. Wades Beach, Shelter Island. greatpeconicrace.com

LIVE MUSIC AT BAITING HOLLOW FARM VINEYARD

2–6 p.m. No cover. Baiting Hollow Farm Vineyard, 2114 Sound Ave, Baiting Hollow. 631-369-0100 bhvineyard.com

UPCOMING

BILLY BRAGG AT SUFFOLK THEATER

9/19, 8 p.m. British singer-songwriter performs. \$45. Suffolk Theater, 118 E Main Street, Riverhead. 631-727-4343 suffolktheater.com. See story on page 46.

25TH GREENPORT MARITIME FESTIVAL

9/19–9/21. Music, activities, events and demonstrations for the entire family. Greenport Village, Greenport. eastendseaport.org. See story above.

For more events and to post your event online, go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

THE END
Or is it the
very beginning?

THE MONTAUK PIONEER

SEAFOOD FEST
Saturday AND
Sunday, yum!

Little Montauk's Big History Lives On

BY ALEXANDRA ANDREASSEN

Montauk has an interesting and long history beyond its status as a summer playground. Native Americans, including the Algonquin-speaking Montaukett of the East End, have lived on Long Island for more than 4,000 years. The Montaukett tribe was closely related to tribes on the rest of Long Island, as well as to Massachusetts and Connecticut tribes. The Montaukett were dependent on the sea for their livelihood, and became experts at hunting whales. They became wealthy from the abundance of wampum, sacred beads made from shells found on Long Island, which prompted aggression from other jealous tribes.

After Europeans first came to the area in the early 1600s, the Montauketts were coerced into giving up their land. In the late 17th century, Chief Wyandanch signed over much of the territory of Long Island to English settler Lion Gardiner. Warfare and new diseases contributed to drastic population declines among the tribe. By 1879, the last of their land was sold to land developer Arthur Benson.

One of the most notable Montauketts was Stephen Talkhouse, who was famed for walking the 30–50 mile trip between Montauk and East Hampton or Sag Harbor and back every day. About 500 people are currently registered as part of the tribe, and native ruins are still visible today at the Montauk County Park.

East Hampton settlers used Montauk as a summer pasture for cattle and horses. Established in 1658,

Deep Hollow Ranch near Montauk Point is the oldest cattle ranch in the U.S. The ranchers laid out Old Montauk Highway in the 1700s, and the annual cattle drives became big local events. Three houses were built for the herders while they were in Montauk: First House burned down in 1774, Second House (1797) is now a museum maintained by the Montauk Historical Society and Third House (1806) is now the headquarters for the County Park.

Because of its geographical location, Montauk also has an important maritime history. Since the town was extremely important for foreign trade, George Washington commissioned the Montauk Point Lighthouse, which was built in 1796. The Coast Guard was stationed there for many years, and the army used it during World War II. The still-active lighthouse is now a symbol and icon of Montauk.

The schooner *Amistad* provides another chapter in Montauk's storied history. The *Amistad* landed in Montauk in 1839 after slaves on board revolted. The white crew tricked them into thinking that they had returned to Africa, and they were captured when they arrived. This sparked a widely publicized court case in which the slaves were ultimately freed. There are also legends of pirate booty buried in Montauk, and it's not uncommon to find liquor buried in the



The Montauk Point Lighthouse

sand dunes from the rum runners who smuggled it in during prohibition.

Another famous moment in Montauk history came when Theodore Roosevelt and his Rough Riders were quarantined in the area for yellow fever after the Spanish-American War. They spent their time at Camp Wikoff in 1898. Montauk was a force in World War II as well. The Point, including Camp Hero, became a strategic military base.

As a seaside town, fishing has long been a staple of Montauk life, and it has large commercial and recreational fleets. Another "Fisher" has been important in Montauk's history—Carl Fisher, who purchased most of the East End from the heirs of Arthur Benson in 1926. He had plans to turn Montauk into

the "Miami Beach of the North," laying out the town and building the Yacht Club, the Montauk Manor, the Playhouse, the tower in the center of town and the golf course. Although he lost everything in the stock market crash of 1929, the tourism industry was revived in the 1960s.

Montauk houses a number of hotels and motels, unique when compared with the other South Fork towns. Locals and visitors alike are infatuated with its beautiful beaches, surfing, outdoor activities and diverse nature. The town continues to be defined by its connections to the sea, and it will assuredly remain a popular destination for years to come.

MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. 43, Arts & Galleries pg. 50, Calendar pg. 53, Kids' Calendar pg. 54

THURSDAY, SEPTEMBER 11

MONTAUK FARMERS MARKET

9 a.m.–2 p.m. Thursdays through 10/9 (plus during Montauk's Fall Festival 10/11–10/12) Village Green, center of town, Montauk.

LADIES NIGHT AT THE SLOPPY TUNA

11 p.m.–1 a.m. Drink specials for the ladies. Beer specials for everyone, all night long. Music by DJ Blandon. The Sloppy Tuna, 148 South Emerson Avenue, Montauk. 631-647-8000 thesloppytuna.com

FRIDAY, SEPTEMBER 12

FRIDAY SLOPPY HOUR

6–8 p.m. \$3 domestics, \$4 well drinks. The Sloppy Tuna, 148 Emerson Avenue, Montauk. 631-647-8000 thesloppytuna.com

SARAH CONWAY & THE PLAYFUL SOULS AT TALKHOUSE
8 p.m. \$10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

MATT WADE AT ZUM SCHNEIDER

9 p.m. Also 9/13. Zum Schneider, 4 S. Elmwood Avenue, Montauk. 631-238-5963 zumschneider.com

DJ ADAM LIPSON AT GURNEY'S MONTAUK

9 p.m. Every Friday and Saturday at Gurney's. 290 Old Montauk Highway, Montauk. 631-668-2345, gurneysinn.com

SATURDAY, SEPTEMBER 13

2ND ANNUAL MONTAUK SEAFOOD FESTIVAL

Noon–5 p.m. Food, drinks, family entertainment, free ferry service between two tents and more. Montauk Marine Basin and Uihlein's Marina. montaukseafoodfestival.com

SUMMERVENTION SATURDAYS AT THE SLOPPY TUNA

Noon–4 a.m. Summer Saturdays. DJ Woogs until 10 p.m., DJ Guy until close. The Sloppy Tuna, 148 South Emerson Avenue, Montauk. 631-647-88000 thesloppytuna.com

PIANO JAZZ PHENOMENON ELEW LIVE

7 p.m. The jazz pianist performs. Gurney's Montauk Seawater Grill, 290 Old Montauk Highway, Montauk. 631-668-2345 gurneysmontauk.com

MATT WADE AT ZUM SCHNEIDER

9 p.m. Zum Schneider, 4 S. Elmwood Avenue, Montauk. 631-238-5963 zumschneider.com

DJ ADAM LIPSON AT GURNEY'S MONTAUK

9 p.m. Every Friday and Saturday at Gurney's. 290 Old Montauk Highway, Montauk. 631-668-2345, gurneysinn.com

SUNDAY, SEPTEMBER 14

2ND ANNUAL MONTAUK SEAFOOD FESTIVAL

Noon–5 p.m. Food, drinks, family entertainment, free ferry service between two tents and more. Montauk Marine Basin and Uihlein's Marina. montaukseafoodfestival.com

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon–8 p.m. Saturday and Sunday; Monday–Friday 3–8 p.m. 62 S. Erie Ave, Montauk. 631-834-2627 montaukbrewingco.com

MOTORCYCLE RIDE WITH THE RED KNIGHTS

12:30 p.m. 4th Annual To benefit Donald T. Sharkey Memorial Community Fund. \$30. Coffee and bagels provided by Goldberg's. Starts in Bridgehampton to Montauk Point. Food, drinks, raffle at Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

MONDAY, SEPTEMBER 15

MESSY MONDAYS AT THE SLOPPY TUNA

8 p.m. Game night. Life-size Jenga, Cornhole, shuffleboard tournament, flip cup, beer pong. \$3 PBRs, \$3 shot specials and \$15 "Suck It Bucket" all night long. Music on two floors. The Sloppy Tuna, 148 South Emerson Avenue, Montauk. 631-647-8000 thesloppytuna.com

WEDNESDAY, SEPTEMBER 17

WIPEOUT WEDNESDAYS AT THE SLOPPY TUNA

8 p.m. Corona and Bacardi specials all night, 40 oz. Fish Bowl Specials. World-famous gold fish races. The Sloppy Tuna, 148 South Emerson Avenue, Montauk. 631-647-8000 thesloppytuna.com

FRIDAY, SEPTEMBER 19

MTKNIGHTLIFE.COM CHARITY BENEFIT

7 p.m. Featuring the Montauk Project and Deep C Revival. \$20. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

LONE SHARKS AT ZUM SCHNEIDER

9 p.m. Zum Schneider, 4 S. Elmwood Avenue, Montauk. 631-238-5963 zumschneider.com

UPCOMING

FREE ARCHAEOLOGY FUN DAY

10/4, 10 a.m.–5 p.m. Demonstrations, talks, food and more on archaeology for the whole family. Second House Museum, Second House Road, Montauk. montauklighthouse.com

33RD ANNUAL FALL FESTIVAL

10/11, 10/12. Family fun, beer, wine and more. Hosted by Montauk Chamber of Commerce. montaukchamber.com

For more events and to post your event online, go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

BOOK REVIEW

Classic novel by
East Ender.

ARTS & ENTERTAINMENT

ART EVENTS

Openings, closings
see and be seen.

Exploring Sag Harbor's Dynamic Art Scene

BY STEPHANIE DE TROY

Sag Harbor is home to many of the East End's contemporary artists and writers, so it's no wonder that the creative community is flourishing year-round. Sag Harbor has nearly as many galleries as places to get a great cup of coffee and here is a sampling of current exhibitions.

CANIO'S BOOKS

This October, Canio's Books, Sag Harbor's literary and artistic community hub, celebrates its 34th year in business. Aside from hosting readings by well-known authors and writing workshops, Canio's puts on art exhibitions. Through September 29, Canio's Gallery features "Three Views of Sag Harbor"—woodcuts by Whitney Hansen, watercolors by Jean Holabird and photographs by Bob Wilson. Canio's is located at 290 Main Street. For more information, visit caniosbooks.com.

DODDS & EDER HOME GALLERY & SCULPTURE GARDEN

Dodds & Eder is a landscape and installation

firm based in Oyster Bay. In Sag Harbor their Home Gallery & Sculpture Garden serves as a venue to showcase furniture, design and more, as well as present significant art exhibitions. "Across the Pond," featuring works by Annemarie Waugh and Nina Girolamo, will be on view through September 22. After that, "Mixed Media," curated by the East End's Media Mavens, opens on September 26. The Media Mavens are a cast of East End journalists who join

WPPB 88.3 FM morning host Bonnie Grice on Fridays at 9 a.m. to discuss local news. The show will exhibit works from artists across the East End. "Garden Party" is also on view, through October, with outdoor sculpture by Bill Barrett, Michael Chiarello, John Cino, James DeMartis, Gregory de la Haba, David Elze, Dennis Leri and Paul Pavia. Dodds & Eder is located at 11 Bridge Street. For more information, visit doddsandeder.com



Bill Barrett's sculpture at Dodds & Eder

GRENNING GALLERY

Grenning Gallery is located in the heart of historic Sag Harbor. On view through September 28 is a group exhibition titled "Summer Landscapes." The show features works by Nelson White and scenes by other Grenning Gallery painters that

will leave you longing for the shore. The roster of artists includes several *Dan's Papers* cover artists, including this week's, Ramiro Sanchez. Grenning Gallery is located at 17 Washington Street. For more information, visit grenninggallery.com.

TULLA BOOTH GALLERY

Tulla Booth Gallery specializes in fine art photography, both color and black and white, ranging from landscapes and still lifes to celebrity and documentary. Launched this past year was "Born to Run"—a limited edition, signed 18 x 24-inch book by Eric Meola, featuring intimate photographs from the 1975 Bruce Springsteen album. On view through September 20 is the exhibition, "Water 2014," which includes artists Daniel Jones, Blair Seagram, Tulla Booth, Herb Friedman, Karine Laval and Jay Hoops. Tulla Booth Gallery is located at 66 Main Street. For more information, visit tullaboothgallery.com.

ROMANY KRAMORIS GALLERY

Romany Kramoris Gallery is a treat to visit and a feast for the eyes. Decorated with objet d'art from floor to, literally, ceiling (where vintage chandeliers are hung), the gallery also serves as a bookstore—with books on art, architecture, gardening and design. On view through September 18 is "Turbulence II," an exhibition of Sheryl Budnik's expressionistic seascape paintings. Romany Kramoris Gallery is located at 41 Main Street. For more information, visit kramorisgallery.com



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Billy Bragg Brings Signature Sound to East End

BY KELLY LAFFEY

When Billy Bragg performs, the audience isn't just treated to his signature British punk/American folk-rock sound. The iconic protest singer, whose career spans over three decades, also provides social commentary, relating his songs and lyrics to issues affecting lives today.

Bragg comes to Riverhead's Suffolk Theater on Friday, September 19, and the show will be a mixture of old and new tunes. "I'm playing solo again, which allows me to change the set around every night," notes Bragg.

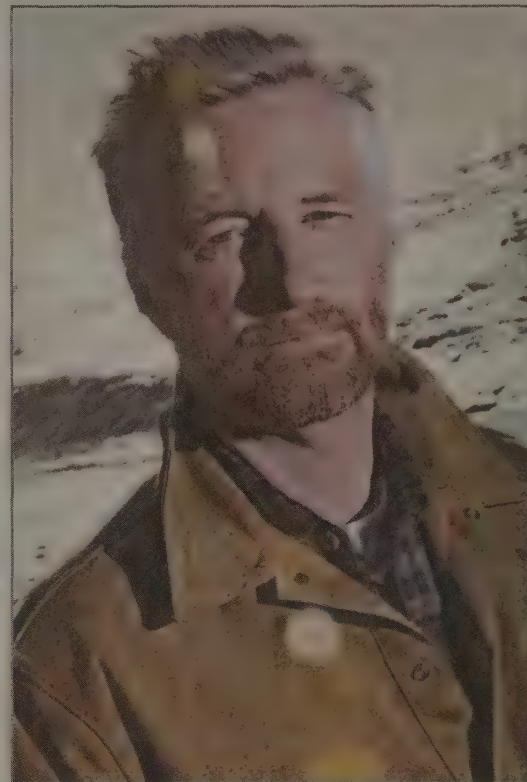
The U.S. leg of his current tour begins in Chicago on September 12. He'll be "riffing" in the Windy City, but by the time he gets to Riverhead, Bragg will have been exposed enough to U.S. news that if there are any issues occurring that pertain to his songs, "I'll

be able to say it in the introduction, so people will be able to better understand what I'm talking about."

Bragg has played Long Island before, headlining at The Stephen Talkhouse in Amagansett about a decade ago. The Suffolk Theater performance comes the day after the Scottish referendum, where the people of Scotland will vote on whether to become an independent nation or to remain a part of the United Kingdom. "[The referendum] will have ramifications for us in England, so there may very well be a song I sing that references it," says Bragg.

"In the broadest sense, I'm in favor of social justice [and people using] their votes to achieve social justice," he continues. "The biggest enemy for those of us who want to make the world a better place is cynicism, [specifically] our own cynicism."

Bragg maintains that the greatest tool citizens of a democratic nation have in igniting social change is



Courtesy Suffolk Theater

Billy Bragg comes to Suffolk Theater September 19

the power to vote. "There are things I'm disappointed about, politics in [the U.K.], but the more people who vote, the better our system will be," says Bragg. "It will be a reflection of who we are as a country. I have to fight my cynicism, and I encourage other people to do that as well." If cynicism in the U.S. is born of ambivalence toward staying up to date on news or a jaded sense of democracy, Bragg calls on Twitter to weed through information, citing the social media site as a place where you can determine what's actually true.

Despite social media's power to rapidly relay information, Bragg still has a 20th-century view of the role of a protest musician, though he recognizes that the internet has changed the game. "Instead of writing a song and doing a gig, [young musicians] can take to Twitter or Facebook, whereas when I was 19, there was only one medium available to me."

There is no substitute for the community that live performance generates. Most recently, Bragg's music brought him to St. Louis, where he played an impromptu gig the week after Michael Brown was killed in Ferguson, in a showing of solidarity for the people there.

"I think a lot of people in St. Louis were hurting. Music gave people the opportunity to come together and express that they're not the only ones who feel concerned about people [in Ferguson]." The show benefitted the food pantry at Ferguson's St. Stephen's Episcopal Church. "Performance music has an element of communion, and you can't really get communion on the internet," notes Bragg.

The British-born musician has toured extensively, and he says that it's not hard to relate to both British and American audiences. "There are issues that pertain to both countries," he says of the core, global need for social change. "[But] you can't use soccer metaphors in the United States of America," he laughs.

Bragg's career has spawned 13 albums. His most recent release is 2013's *Tooth & Nail*, which has been billed as more mellow than his previous sounds.

"I also write love songs," Bragg points out. "It's not all political." 🎧

Billy Bragg comes to Suffolk Theater, 118 East Main Street, Riverhead, on September 19. Tickets are \$45. For more information, visit suffolktheater.com or call 631-727-4343.

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The Jam Session Rocks Bay Burger Thursdays

BY EMILY J. WEITZ

Walking into Bay Burger on a Thursday night, you might not know what hit you. Bay Burger may look like a casual burger joint on the side of the Bridge-Sag Turnpike in Sag Harbor, but on Thursday nights for the past seven years, this joint has been jumpin'. Some of the greatest jazz musicians alive today have walked through the doors and made audiences swoon while downing pitchers of beer and grass-fed beef burgers. One of the most remarkable things about the jam session is you just never know who's going to walk in the door.

The Thursday Night Live Band is comprised of founder and drummer Claes Brondal, stand-up bass player Peter Martin Weiss and Wayne Sabella on piano. Then there are the regulars: trumpet players and saxophonists, pianists and guitarists, whose musicianship has grown under the simultaneously playful and professional vibe of the jam session. And finally, the superstars: people like Morris Goldberg on sax, who's toured with Paul Simon but makes it a point to come to Bay Burger on Thursday nights regularly.

The idea for the jam session was really born when Joe Tremblay, who owns Bay Burger with his wife Liza and father-in-law John Landes, was still in college.

Music brings people together as much as good food and drink, and they all mingle in the easy atmosphere at Bay Burger.

"Having gone to school in New Orleans," says Tremblay, "where live music just pours out of almost every restaurant in town, I was interested in having live music be a part of the restaurant."

Landes, who is passionate about public access to live music, collaborated with Claes Brondal to create a vision for the music in the space.

"We've created magic in the sense of a mutual feeling between the musicians and the audience," Brondal says. "The jam session is not pretentious. We try to create a space that musicians can create without fear. If you remove the element of fear, then there is much more room to create."

The jam has grown over the years, so now it is a staple in people's weeks and the faces you'll see in the audience are familiar. Even in the depths of February, there's a light on in Sag Harbor on Thursday nights, a place you can go and find community.

As the summer heats up, the jam becomes a hot ticket, and you'll see cars lining the Bridge-Sag Turnpike well before the start time of 7 p.m.—so people can get their seats.

"It's grown organically over the years," says Tremblay, largely due to the vision and efforts of Landes and Brondal. But it's also been shaped by the community and the character of the musicians who happen to live out here."

The people of Bay Burger offered the space, and the Jam Session was clearly something the community was hungry for.

"So many of the great musicians who play just showed up one night and keep coming back," says Tremblay. "They steer the tone as much as we do as organizers. We didn't set out for this to be strictly jazz, but it worked out to be what works best in the space and what the market responded to."

Perhaps the most important thing that the jam session has created in Sag Harbor and on the East End is an outlet for people to casually gather. Music brings people together as much as good food and drink, and they all mingle in the easy atmosphere at Bay Burger.

"One of the best things about Thursday night jazz," says Tremblay, "is that it's given us a reputation as an establishment that's connected to the community, and that is really important to a lot of people who live here."

The Jam Session takes place every Thursday from 7 p.m. to 9 p.m. at Bay Burger on the Bridge-Sag Turnpike in Sag Harbor. Special guests are lined up throughout the series, and musicians are invited to bring their instrument and join in. Donations are appreciated.



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Brendan J. O'Reilly



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Movies...



THE DISAPPEARANCE OF ELEANOR RIGBY

Well, just a few months back someone released a weepie called *All You Need is Love*, and now we have *The Disappearance of Eleanor Rigby*. This now officially constitutes a movement, wherein filmmakers co-opt the titles of Beatles songs to title their pictures. But to what end, other than to give moviegoers of a certain age the idea that they ought to see something because they recognize the title? If it works, I guess that's all that matters. In *The Disappearance of Eleanor Rigby*, we have Jessica Chastain as Eleanor Rigby, who doesn't pick up the rice at a church where a wedding has been, nor wear a face that she keeps in a jar by the door. What she does do is fall in and out of love with Conor Ludlow, played by James McAvoy. I guess to emphasize the idea that no two people see the world the same way, many of the events in the picture seem to happen twice, shown from both lead characters' perspectives—with crucial details changed, such as whether McAvoy has a beard or not. Presumably it all becomes very meaningful.

ATLAS SHRUGGED: WHO IS JOHN GALT?

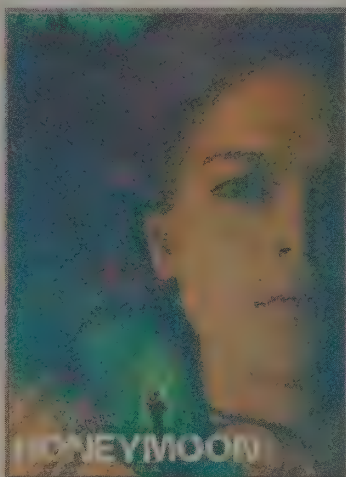
It's a rite of passage for a certain type of teenaged boy to read *Atlas Shrugged*

by Ayn Rand. The book displays a didacticism that maps well with an adolescent's immature faith in right and wrong, and in the character of John Galt the book feeds an adolescent's feelings of superiority to the stupidity and childishness of those around him. For conservatives, and especially for libertarians, the book is considered a classic, its author a visionary. How troubling for these fans that the films based on *Atlas Shrugged* have consistently revealed the book for what it is: a clumsily written, slow-moving mediocrity. *Atlas Shrugged: Who Is John Galt?* does nothing to change this legacy. It once again faithfully captures that Rand mediocrity on the screen—B-list actors and C-list production values combine to give the overall impression of an '80s-era direct-to-cable affair. The question must be asked: if Ayn Rand and her followers were so against the mediocrity they saw all around them, how could they have allowed

a book as poorly conceived as *Atlas Shrugged* to become their sacred text?

HONEYMOON

You know a film might be really creepy if you can barely make it through the trailer. *Honeymoon* is about two newlyweds who go on a honeymoon to a deserted lake house. One night, the husband finds his new wife sleepwalking in the woods—but was that all that happened? From that moment on, nothing is the same and things just keep getting creepier and creepier. Not for the squeamish.



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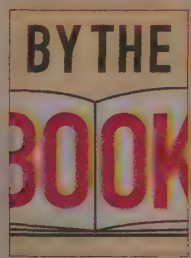
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The Grapes of Wrath at 75: Still Ripening

BY JOAN BAUM



2014 marks the 75th anniversary of the publication of John Steinbeck's *The Grapes of Wrath*. Steinbeck was a longtime resident of Sag Harbor and one of the Old Whalers Festival (now "HarborFest") founders. His image graces the memorial windmill across the wharf from the Bay Street Theater.

The Grapes of Wrath won the National Book Award in 1939 and, a year later, the Pulitzer Prize for fiction. But many Americans know this great American classic only by way of John Ford's 1940 film starring Henry Fonda as Tom Joad—unless they were required to (and actually did) read it.

The book inspired folk songs, theatrical adaptations and, of course, the film, while the title (from Revelations 14:19 and the 1861 "Battle Hymn of the Republic") developed a critical life of its own, as ambiguous as the novel is clear and accessible. About his motives, Steinbeck, who came from a comfortable background, wrote that he wanted "to put a tag of shame on the greedy bastards" responsible for the Great Depression, and that he did his "damndest to rip a reader's nerves to rags." That passion won him sympathizers, but also opponents, many of whom denounced him as a liar and a "Red." (The book was banned from schools and libraries in his home county of Salinas, CA until 1941.) Indeed, it could be said that the novel makes a persuasive case for labor unions because it depicts the brutality unleashed on those who try to band together to fight horrific exploitation and cruelty. Driven off their land by tractors and banks and manipulated into working for nothing by greedy farm owners, hundreds of thousands took to the road where they heard there was work. Impoverished, depressed, many succumbed to starvation and disease.

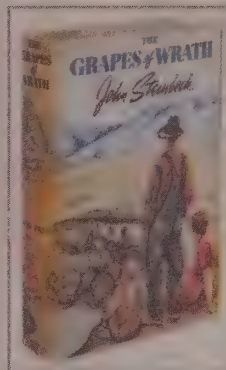
For sure, in light of the current conditions of Latino migrants and our country's growing disparity between rich and poor, *The Grapes of Wrath* has timely significance, but it must also be said that it deserves to be re-read because it is well written. Steinbeck skillfully alternates stretches of dialogue, in dialect, with third-person overviews that fold the plight of the Joad family into a sweeping indictment, turning a family story into an iconic American epic. Route 66, later to be the subject of a jazz song, was in this '30s classic "the mother road, the road of flight... A half million; people restive, ready to move, 10 million more feeling the first nervousness And tractors turning the multiple furrows in the vacant land."

Although huge snatches of scenes and dialogue were used in the movie, no visuals can deliver the equivalent of Steinbeck's stark imagery, blunt diction and incantatory prose—Biblical rhythms wrought with clauses linked by coordinating conjunctions invoking the malign forces of nature, and of human nature. The movie ends on a somewhat hopeful note, the book is dark and unyielding. In the movie, Ma Joad delivers the famous "we're the people" speech, after the family has arrived in a well-run government camp. This scene comes in the middle of the novel, however, which then moves implacably toward a horrific conclusion. Tom has left, and though his lines, also, have become famous—"Wherever they's a fight so hungry people can eat, I'll be there. Wherever they's a cop beatin' up a guy, I'll be there... An' when our folks eat the stuff they raise an' live in the houses they build—why—I'll be there"—nothing can alter the tragic course the Joads are on: the disintegration of the family, torrential rains. They leave the good government camp because they can't find work, but it will be burned down anyway, and when some of the Joads do get temporary day

jobs picking peaches for 5 cents per box, Tom soon finds himself in a nightmare scenario of strike-breaking brutality and exploitation, when five cents is reduced to two.

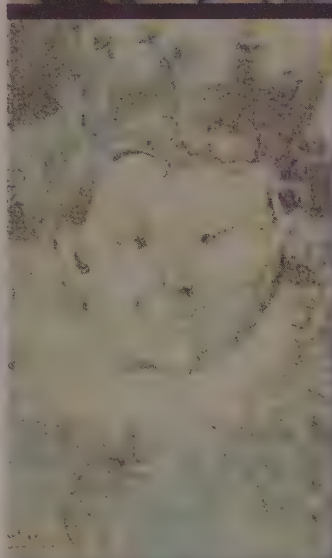
Steinbeck bookends the story with scenes of rain, an opening sentence where gentle rains "did not cut the scarred earth," and at the end, a devastating flood. The Joad boys are scattered to the winds. "We can't start again."

But what of the possible promise of the title? Steinbeck uses the phrase only once. "In the souls of the people the grapes of wrath are filling and growing heavy, growing heavy for the vintage." Deep anger is what keeps people from fear and despair. But someday, Steinbeck also writes, "the armies of bitterness



will all be going the same way. And they'll all walk together, and there'll be a dead terror from it." Not if the combine owners have their way. Or if states now in the path of Latino immigrants shut down borders. Or if the violent vindictive prophecy of *Revelations* plays out: "So the angel swung his sickle to the earth and gathered the clusters from the vine of the earth, and threw them into the great wine press of the wrath of God. And the wine press was trodden outside the city, and blood came out from the wine press..." If God's truth marches on, as Julia Ward Howe wrote, it will be because

God "hath loosed his fateful lightning" of His "terrible swift sword." A lot to ponder, which is what good literature prompts. ■



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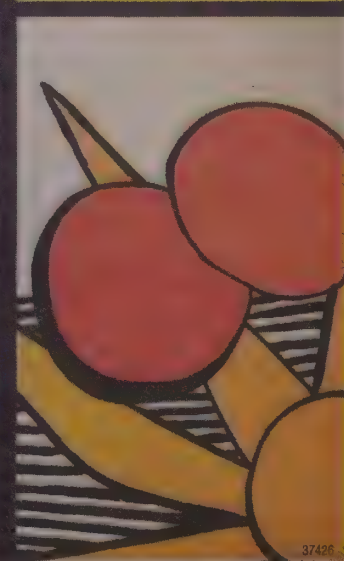
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ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 43, MTK Calendar pg. 44,
Calendar pg. 53, Kids' Calendar pg. 54

OPENINGS AND EVENTS

LINDA FANTUZZO AT HAGINS & MORTIMER DESIGN SALON

9/11, noon–6 p.m. Through 9/29. Charleston painter Linda Fantuzzo's work will be on display at recently opened design gallery. Hagins & Mortimer Design Salon, 9 Windmill Lane, Southampton. 631-488-4310 haginsmortimerdesign.com

"THE SELFIE" AT CHASE EDWARDS GALLERY

9/11, 6–9 p.m. Pop culture portraiture featuring work of Nicole Franz, Christine Benjamin, Elizabeth Cassidy, Lesley Cerniglia, Beth Costello, Jess Fox and Roseann Nicotra. Chase Edwards Gallery, 2462 Main Street, Bridgehampton. 631-604-2204 chaseedwardsgallery.com

FINE ART OF THE EAST END BY SCOTT HEWETT AND ANNA FRANKLIN AT GALLERY CROSSING

9/13, 4:30–6:30 p.m. Through 9/22. Featuring the work of pop-realism painter Scott Hewett and plein air painter Anna Franklin. Gallery Crossing, 2645 Peconic Lane, Peconic. 631-765-8377 gallerycrossing.com

PERCEPTION AT THE BARN GALLERY

9/20, 5–9 p.m. Through 10/14. A new group exhibit featuring artists from the Alex Ferrone Photography Gallery will open at The Barn Gallery of Jedediah Hawkins Inn. The Barn Gallery at Jedediah Hawkins Inn, 400 South Jamesport Avenue, Jamesport. 631-722-2900 alexferrone.com

J. STEVEN MANOLIS AT CHASE EDWARDS

9/20, 5–9 p.m. Solo show "Living Color." 50 works on canvas and paper. Chase Edwards Contemporary Fine Art, 2462 Main Street, Bridgehampton. 631-604-2204 chaseedwardsgallery.com

ONGOING

WORKS OF PHOTOGRAPHER ISACK KOUSNSKY

Art on display and available for purchase. Go Global, 87 Jobs Lane, Southampton. 631-283-2308

LIVING LEGENDS AT MONIKA OLKO GALLERY

Through 9/12. New work by Dean Johnson. A fundraising event to benefit Alzheimer's Disease Resource Center

Southampton Satellite Office. Monika Olko Gallery, 95 Main Street, Sag Harbor. 631-899-4740 monikaolkogallery.com

GROUP EXHIBIT AT NORMA JEAN PILATES/AUREUS CONTEMPORARY GALLERY

Through 9/14. Featuring the work of Claire Shegog, Sara Carter and Elise Wehle. Norma Jean Pilates, 52 Main Street, Sag Harbor. 631-808-3131 aureus-contemporary.com

PLEIN AIR PECONIC BRIDGEHAMPTON ARCHIVES

Through 9/18. A summer-long exhibition with a historical perspective. All work is for sale and a percentage of proceeds will be donated to the Peconic Land Trust and the Bridgehampton Museum by the artists. On view through 9/18. 2539-A Montauk Highway. 631-283-3195 peconiclandtrust.org

TURBULENCE II: THE ARTWORK OF SHERYL BUDNIK

Through 9/18. From the Artist: When we look carefully at the land or sea, we come to the heart of who we are and connect with the earth. I want my paintings to have first a memory of ocean, water, air or land — then connect us with the spirit, and leave us awareness that we are all Nature. Romany Kramoris, 41 Main Street, Sag Harbor. 631-725-2499 kramorisgallery.com

ROBERT DASH AT MADOO

Through 9/21. An exhibition of works by the late Robert Dash from 2007 on view in his summer studio at The Madoo Conservancy. Selected by Robert Storr, Dean, Yale University School of Art. 618 Sagg Main Street, Sagaponack. 631-537-8200 madoo.org

KATIA RAMSEY READ AT GALLERY 125

Through 9/22. Gallery 125, 125 S. Country Rd., Bellport. 631-880-2693 gallery125.org

SILVER POCKETS FULL AT THE FIREPLACE PROJECT

Through 9/22. Josephine Meckseper and Brad Troemel. 851 Springs Fireplace Road, East Hampton. 631-324-4666 thefireplaceproject.com

REX ASHLOCK AT GALLERY 125

Through 9/22. 125 S. Country Rd., Bellport. 631-880-2693 gallery125.org

JO ANNE DUMAS AT SUFFOLK EASTERN CAMPUS

Through 9/24. The Lyceum Gallery, located on the Eastern Campus of Suffolk County Community College, Riverhead, is pleased to present JoAnne Dumas: Resplendent Water. 631-548-2536 dumasphoto.com

SUMMER LANDSCAPES AT GRENNING GALLERY

Through 9/28. Featuring Nelson White and other Grenning Gallery painters. Grenning Gallery, 17 Washington Street, Sag Harbor. grenninggallery.com

COLOR IN MODERNISM AT VERED

Through 9/29. Photographs and artwork from early 20th century artists. Vered Modern and Contemporary Art, 68 Park Place, East Hampton. veredart.com

THREE VIEWS OF SAG HARBOR AT CANIO'S BOOKS

Through 9/29. Woodcuts by Whitney Hansen, watercolors by Jean Holabird and photographs by Bob Wilson. Canio's Books, 290 Main Street, Sag Harbor. caniosbooks.com

ROLPH SCARLETT: WORKS ON PAPER

Through September. Works on paper by American modernist Rolph Scarlett. Lawrence Fine Art, 37 Newtown Lane, East Hampton. lawrence-fine-arts.com

WILLIAM GLACKENS AT THE PARRISH ART MUSEUM

Through 10/13. This long overdue survey of William Glackens's work includes some 75 works loaned by private collections and leading museums across the U.S. The exhibition traces the artist's career from the mid-1890s to the 1930s. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

PLATFORM: MAYA LIN AT PARRISH ART MUSEUM

Through 10/13. Maya Lin takes macro and micro views of the Earth—via sonar resonance scans, and aerial and satellite mapping devices—and translates that information into expressive sculptures, drawings, and sited installations. Through 10/13. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

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Through 10/13. Guild Hall exhibits Slavin's new interwoven

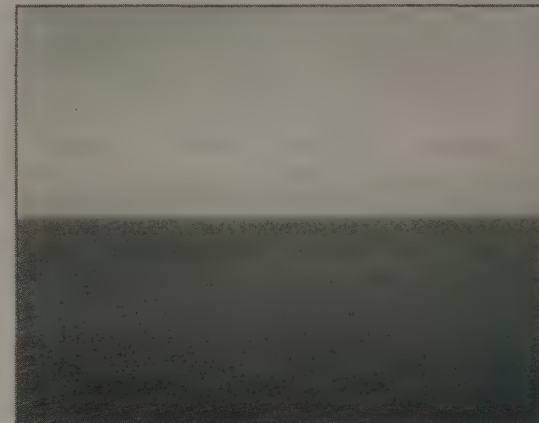


PICK OF THE WEEK

SATURDAY, SEPTEMBER 13

Hiroshi Sugimoto at Tripoli Gallery

(See below)



Hiroshi Sugimoto, Yellow Sea, Cheju, 1992.

Courtesy Tripoli Gallery

translucent colored garden sculptures, sited to produce shadow images that continually change as the sun moves. The sculptures will be joined by her latest Intersections painting series. 158 Main Street, East Hampton. 631-324-0806 guildhall.org

ROBERT MOTHERWELL: THE EAST HAMPTON YEARS

Through 10/13. Works from 1944-1952 during Abstract Expressionist Robert Motherwell's years in East Hampton. Guest curated by critic Phyllis Tuchman. 158 Main Street, East Hampton. 631-324-0806 guildhall.org

ENOC PEREZ: SUMMER JOB AT HARPERS BOOKS

Through 10/14. Solo exhibition of work by Enoc Perez. 87 Newtown Lane, East Hampton. 631-324-1131 harpersbooks.com

SOUTHAMPTON BLUE BOOK, 1930 TO 1960: PHOTOGRAPHS BY BERT MORGAN

Through 10/18. An exhibition of photographs from The Bert Morgan Archives featuring Southampton's rich and famous weekenders throughout the mid-20th century. Regular museum hours Wednesdays through Saturdays, 11 a.m. – 4 p.m. Southampton Historical Museums and Research Center, 17 Meeting House Lane, Southampton. 631-283-2494, southamptonhistoricalmuseum.org

HIROSHI SUGIMOTO AT TRIPOLI GALLERY

Through 10/21. "Hiroshi Sugimoto: Seascapes" will feature works from the world-renowned photographer's iconic seascape series. Tripoli Gallery, 30 Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

TONIC ARTSPACE AT JOHN JERMAIN LIBRARY

Through 10/24. Participating artists in the upcoming exhibition are Chick Bills, Matt Brophy, Scott Gibbons, Carly Haffner, Christine Lidrbauch and Dan's Papers' own Oliver Peterson. John Jermain Memorial Library, 34 West Water Street, Sag Harbor. 631-725-0049 johnjermain.org

NUDES OF ARTHUR PINAJIAN AT GALLERY 125

Through 10/27. Gallery 125, 125 S. Country Road, Bellport. 631-880-2693 gallery125.org

GET REAL: NEW AMERICAN PAINTING AT RJD GALLERY

Through 1/4/14. Featuring the work of Haley Hasler, Jason John, Andrea Kowch, Bryan LeBoeuf, Jenny Morgan, Kevin Munte, Frank Oriti and Kevin Peterson. Richard J. Demato Fine Arts Gallery, 90 Main Street, Sag Harbor. 631-725-1161 rjdgallery.com

"SCULPTURES IN THE VINEYARD" – THE SCULPTURES OF DENNIS LERI AT HARMONY VINEYARDS

Curator Esperanza Leon will interview Dennis Leri. Currently on view at Harmony Vineyards, 169 Harbor Road, Saint James. 631-291-9900 harmonyvineyards.com

For more events and to post your event online go to Events.DansPapers.com.

Events submitted by noon Friday will be considered for the print calendar.

MEET THE AUTHOR BOOK SIGNING

Floyd memorial public library
Greenport Sat Sept 13th
3PM

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For more info
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- I could not put it down" Robert Benton

15% donated to Audubon Society

37/54

SHOP 'TIL YOU DROP

Where to find the bargains this weekend.

LIFESTYLE**FABU FINDS**

For you, family and friends.

Shopping News, Notes and North Fork Noshes

BY STEPHANIE DE TROY



Does it get any better than September on the East End? Without all those benefits and fundraisers to attend, we can finally enjoy some rest and relaxation! The timing couldn't be better for Sag Harbor's **The Juicy Naam's** Ayurvedic Cleanse. It allows you to gently cleanse your system from a long summer of fun (and in my case, one

too many glasses of rosé) with customized alkalizing juices, Kitchari meals and Ayurvedic herbs. It's easy and delicious. Call 631-725-3030 or visit thejuicynaam.us for details. The Juicy Naam is open year-round at 51 Division Street in Sag Harbor.

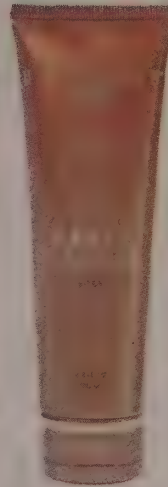
If you're hitting the beach this month, don't forget that the sun is still quite powerful. Be sure to continue applying plenty of sunscreen. One of my favorite products just got a new package. **Hampton Sun's Sunless Tanning Gel** now comes in a pretty, golden ombré tube. Happily, the product itself is still the same, reliable instant tan that I love! You just rub it in and you are TAN! Same nice scent too. Aloe and chamomile soothe and tone your skin while erythrulose (fermented red raspberry) brings about a fabulous shade. All Hampton Sun products are available locally and worldwide at hamptonsun.com.

With traffic waning, it's also an especially ideal

time to visit other towns. When was the last time you explored the North Fork? Hop in the car, do a little apple picking and enjoy some of the charming villages. You'll want to stop in at **The Pitted Olive**, Jamesport's newest store, for an olive oil and vinegar tasting adventure. It offers a tasting bar for olive oils, vinegars, assorted olives and olive tapenades from around the world. Also featured are drinking vinegars (healthy never tasted so good), artisan flavored salts, Himalayan salt blocks for cooking, a refill program for Ariston Greek olive oils and balsamic vinegars, as well as a variety of olive-themed gifts. Visit the website, thepittedolive.com, to view their delicious offerings, store hours and directions. The Pitted Olive is located at 1560 Main Road, Jamesport.

Take your culinary and scenic North Fork adventure to the next level and make Orient's **Four & Twenty Blackbirds** popup your ultimate goal. With origins in Brooklyn, the bakery plans to stay open through December! Stop in for an amazing cup of Stumptown coffee and take home a freshly baked pie. Four & Twenty Blackbirds is located at 1010 Village Lane, next door to the post office, in Orient. Visit birdsblack.com for hours and deets!

Amid your travels, you'll surely be stocking up on late summer's harvest at the local farm stands and thus inspired to start cooking with your mouth-



Courtesy Hampton Sun

Smooth it on!

watering tomatoes. If you're not already well-equipped with good cookware, stop in at **Williams Sonoma** and take a peek at the new All-Clad Thomas Keller TK Collection. Created by Chef Thomas Keller, this signature cookware uses three of All-Clad's technologies: Copper Core, D5 and Tri-Ply. Brushed stainless-steel exterior and universal lids make for easy use. Williams Sonoma is located in the Bridgehampton Commons, 2044 Montauk Highway, Bridgehampton. Call 631-537-3040 or visit William-sonoma.com.

NEW KIDS ON THE BLOCK:

SKIN by Veronica is now open at 67 Hampton Road in Southampton. Prior to any treatments, Veronica conducts an in-depth consultation with clients to develop a personal beauty program with appropriate products for each individual.

Signature services offered include: custom facial treatments, ALCAT allergy testing, Sparkling C infusion, custom brows, custom brow color, lash tint, express instant glow, ultrasonic & steam cleaning, male grooming, anti-aging & damage control, custom peels & DRJ vitamin C peels, D-Cell RNA/DNA application, Diamond Tome, Phyto stem cell with peel, lymphatic drainage, micro needle therapy, Revitalight LED treatments, pre & post laser care and Transepidermal stem cell therapy. Call 631-259-2343 or visit myorganicsolutions.com. 🍷

Dan's HERON YACHT CHARTERS Photo Contest

HERON YACHT CHARTERS

CONGRATULATIONS TO
Jesse Kirsch

WINNER OF THE

"HERON YACHT CHARTERS PHOTO CONTEST"

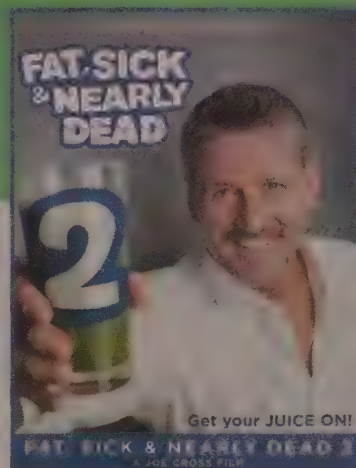
HIS PHOTO

"SUNSET ON THE BAY"

WAS TAKEN ON MORICHES BAY, WESTHAMPTON BEACH

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Wellness Foundation presents the
East Hampton Premiere Screening
of the new documentary film featuring
the local children and families of our
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Sat. Sept. 27
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Join us as we welcome filmmaker
Joe Cross back to East Hampton
with a special screening of his new
film, which features our innovative
in-school program, "Healthy Food
for Life."

After the screening, Joe will speak
and do an audience Q & A.

In this sequel to the award-winning "Fat, Sick & Nearly Dead," filmmaker Joe Cross examines how to
make healthy habits last for the long-term, and how lifestyle choices impact overall health.



Wellness Foundation

Empowering People

Space is limited. Tickets: \$15. Available at: www.wfeh.org
or (631) 329-2590. Advance ticket purchase only.

v900

GARDEN

What's happening in our microclimate.

HOUSE & HOME

CALENDAR

Events for families, kids and singles.

Fall Planting...and Replanting on the East End

BY JEANELLE MYERS



In one of the gardens where I work, several peony plants are now living in semi-shade and several more have been overgrown by their neighbors. These peonies need new homes as they like full sun and good air circulation. This is the time of year to relocate them.

With good growing circumstances, peonies can remain in place for many years—I have read as many as 100 years! But if yours do need to be moved, begin by choosing a sunny place with well-drained, fertile soil where they might be able to remain for years.

Digging the clump is more difficult than one would think by just looking at the plant. Begin digging well outside the drip line of the foliage. I like to use a potato fork. Dig around the entire plant slowly and carefully. The roots are wide spreading and deeper than you think. Keep digging until you have "excavated" the whole plant.

Depending on the size of your plant, the new hole you dig might need to be very large and deep. The roots can be very long, and ungainly. Some of the largest roots can be cut back but I like to plant as many of them as possible. Cutting the foliage to about 6" will help with the most critical part of peony planting—locating the buds in the hole. When the

planting is finished, the highest bud must be no more than 1"-2" below the surface. If they are too deeply planted, they will not bloom. A wide and deep hole makes accurate planting easier. Water it in and keep moist. 2"-3" of light mulch is good for the first winter. (When mulching peonies regularly, remember the eyes must not be below the surface more than 1"-2")

If you want to divide a peony clump, dig it as described above and then remove enough soil to see the clump clearly. The plant grows from a crown and the crown has buds. Using a sharp knife cut sections from the crown with one to three eyes. This will not involve all of the roots. (Yes, that one root that has only one eye can be planted, it will just take much longer to bloom)

Locate a place for your new peonies as above and leave enough space for them to become the large ladies they want to be—3 feet apart is good. Cut large roots to about 8"-10" from the eyes and plant with the eyes only 1"-2" below the ground.

If planted correctly with the right soil, light and water conditions, peonies will be a rewarding plant, requiring little care, for many years. And deer don't like them—at least not yet!

At this time of year, I am always glad I have planted dahlias. They seem to be at their showiest now and for the next month. My sister calls them "old lady flowers" but I think they are abundant and



Prepping peonies for next year

exuberant. I have planted them in a cutting garden for several years and each week the client harvests dozens of flowers in several shapes, sizes and colors. Unless you plant the dwarf types (I don't like them), they do need to be staked but what a small task to produce such glory! Our local garden centers always have good selections of blooming plants at the correct time to add them to the garden, but if you really want to have fun, order some tubers from any of several places on line (I like Swan Island Dahlias) and plant them directly into the garden.

The tubers are very affordable so you can buy a lot. Planting instructions are included.

Plants are going on sale at the garden centers; trees, shrubs, perennials and many that are great houseplants. There are even large tropicals for those who have large sunny rooms and these will probably be discarded at the end of the season if not sold. I usually buy some magnificent somethings to see if I can keep them happy through the winter. Sometimes I can. This is a good and not expensive way to experiment and learn.

You might want to stop deadheading and let some plants self-sow for next year. Happy Fall!

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067. jeanellemyersfinegardening.com

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STILL IN THE HAMPTONS

More Tales of the Rich, the Famous, and the Rest of Us

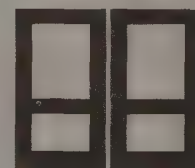


DAN RATTINER

FOUNDER AND EDITOR OF DAN'S PAPERS
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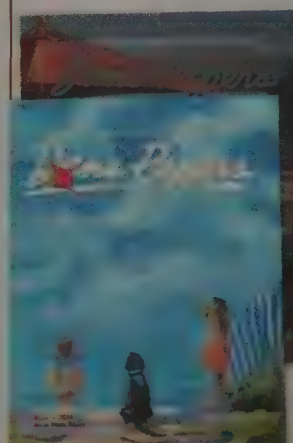
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CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 43, MTK Calendar pg. 44,
Arts & Galleries Listings pg. 50, Kids' Calendar pg. 54

THURSDAY, SEPTEMBER 11

TWILIGHT THURSDAY MUSIC AT WÖLFFER

5-8 p.m. Live music. Wine, cheese and charcuterie are available for purchase. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. wolffer.com

TOASTMASTERS INTERNATIONAL: TOASTHAMPTON

6 p.m. Develop and improve your communication, public speaking and leadership skills in a fun and supportive environment. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

FRIDAY, SEPTEMBER 12

FRIDAY MATINEE AT HAMPTON BAYS PUBLIC LIBRARY

2 p.m. This week: *All is Lost*. The Hampton Bays Public Library, 52 Ponquogue Avenue, Hampton Bays. 631-728-6241

SUNSET FRIDAY MUSIC AT WÖLFFER WINE STAND

5-8 p.m. Live music. Wine, cheese and charcuterie are available for purchase. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. wolffer.com

HARBORFEST WHALE OF A PARTY

5-8 p.m. Music, dancing, picnic fare, beer, wine and more. \$50. Proceeds go toward the restoration of the Benjamin Hunting House. Sag Harbor Whaling and Historical Museum, 200 Main Street, Sag Harbor. 631-725-0770 sagharborwhalingmuseum.org See story on page 37

OLA FILM FESTIVAL KICKOFF WITH MAMBO LOCO

7-9 p.m. A dynamic weekend of recent Latino cinema begins with a live musical performance. \$10. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

SATURDAY, SEPTEMBER 13

4TH ANNUAL OVER THE BRIDGE 10K & 5K

7 a.m. Run/walk and enjoy beautiful vistas along the Shinnecock Bay and breathtaking views over Ponquogue Bridge. Sponsored by Hampton Bays Lions Club. \$25 pre-registered/\$30 race day/\$10 kids 14 and under. Hampton Bays Middle School, Ponquogue Avenue, Hampton Bays. 631-728-6565

SAG HARBORFEST/ARTS & CRAFTS FAIR

9 a.m. A weekend of activities, music and fun throughout Sag Harbor Village. sagharborchamber.com See story on page 37

SAG HARBOR FARMERS MARKET

9 a.m.-1 p.m. Through 10/25. Bay and Burke Streets, Sag Harbor. Our farmers gladly accept clean, used bags (plastic and paper), cardboard egg cartons, pint and quart baskets and canning jars for reuse.

SPRINGS FARMERS MARKET

9 a.m.-1 p.m. Through 10/15. 780 Springs Fireplace Road, Springs.

WESTHAMPTON BEACH FARMERS MARKET

9 a.m.-1 p.m. Through 11/22. 85 Mill Road, Westhampton Beach.

YOGA IN THE VINES AT WÖLFFER

10-11:15 a.m. All levels welcome. Bring your own mat. \$25. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

FALL HARVEST DAY AT SEVEN PONDS ORCHARD

10 a.m.-noon. Ride the hay wagon, venture through rows of apple trees, pick sunflowers and cosmos and visit the farmstand. Refreshments available for purchase. \$10 includes quarter-peck bag for apples, corn maze, hayride and bouquet. Seven Ponds Orchard, 65 Seven Ponds Road, Water Mill. 631-283-3195

FRIENDS OF THE ROGERS MEMORIAL LIBRARY BOOK SALE

10 a.m.-4 p.m. Every Wednesday and Saturday. Huge selection of gently used books, and a special corner dedicated to kids' books. All profits fund the Rogers Memorial Library. Cooper Hall, 91 Coopers Farm Road, Southampton. 631-599-2391 southamptontrails.org

3RD ANNUAL KEITH GREENE CLASSIC

1-7 p.m. Pig roast and horseshoe tournament, raffle, food and more. \$50 per person/\$40 per person for food only/free for kids under 12. North Sea Community House, 130 Noyac Road, Southampton. keithseagreenememorial.com

OLA FILM FESTIVAL

3 p.m. A dynamic weekend of recent Latino cinema. \$10. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

SUNSET SATURDAY MUSIC AT WÖLFFER WINE STAND

5-8 p.m. Live music. Wine, cheese and charcuterie are available for purchase. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

SUNDAY, SEPTEMBER 14

SAG HARBORFEST

9 a.m. A weekend of activities, music and fun throughout Sag Harbor Village. sagharborchamber.com See story on page 37

SOUTHAMPTON CHAMBER FARMERS MARKET

9 a.m.-2 p.m. Through 10/12. Featuring various vendors and artisans. Southampton Center, 25 Jobs Lane, Southampton. 631-283-0402

SOUTHAMPTON ANTIQUE FAIR

9 a.m.-3 p.m. Antiques, furniture, jewelry, vintage clothing, glass, ceramics, artwork, collectibles and more. Rogers Mansion, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

GARDEN LECTURES: FALL LAWN CARE

10 a.m. Free, all are welcome. Call ahead to confirm. Silas Marder Gallery, 120 Snake Hollow Road, Bridgehampton. 631-702-2306

NOVA'S ARK OPEN TO THE PUBLIC

1-4 p.m. The sculpture park opens to the public. \$10 for adults/\$5 for students age 6-17/free for ages 5 and under. Nova's Ark Project, 30-60 Millstone Road, Water Mill. 631-537-0061 novasarkproject.com

MONDAY, SEPTEMBER 15

KNITTING CIRCLE AT JOHN JERMAIN

1 p.m. Bring your knitting or crochet projects and share ideas, materials, patterns and more with a fun and supportive groups. New members welcome. John Jermain Memorial Library, 34 West Water Street, Sag Harbor. 631-725-0049 johnjermain.org

BLOOD DRIVE AT HAMPTON BAYS PUBLIC LIBRARY

1-7 p.m. Donors can be between 16 and 75; 16-year-olds must have parent permission form signed. Walk-ins accepted, but registration is preferred. Hampton Bays Public Library, 52 Ponquogue Avenue, Hampton Bays. 631-728-6241

TUESDAY, SEPTEMBER 16

TANGO TUESDAYS AT HAMPTONS HOUSE OF GARDENS

6:30-7:30 p.m. Come learn basic steps of the romantic and elegant Tango. No previous dance experience required. Admission prices vary depending on number of classes taken; one class per week plus admission to one weekly general ballroom practice party available. Hamptons House of Gardens, 534 North Magee Street, Southampton. 631-259-1385 ballroomforall.org

WORLD CINEMA AT HAMPTON BAYS PUBLIC LIBRARY

7 p.m. Different foreign films each week. Hampton Bays Public Library, 52 Ponquogue Avenue, Hampton Bays. 631-728-6241

JDTLAB: "VIVA LOS BASTARDITOS!" NEW MUSICAL BY JAKE OLIVERA AT GUILD HALL

7:30 p.m. Free workshop of new musical. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

PICK OF THE WEEK

FRIDAY, SEPTEMBER 12

Harborfest Whale of a Party

5-8 p.m. (See below)



Sag Harbor's historic F.C. Havens residence (now Cor Maria)

Sag Harbor Historical Society

WEDNESDAY, SEPTEMBER 17

WRITERS' KITCHEN AT WESTHAMPTON FREE LIBRARY

6 p.m. An informal workshop limited to 4 half-hour readings and critiques every other Wednesday. Registration recommended. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335

MOVIE NIGHT AT HAMPTON COFFEE SOUTHAMPTON

6 p.m. An eclectic selection of foreign, documentary and independent film. Free. Discussion following movie. Hampton Coffee Company, 749 County Road 39A, Southampton. 631-353-3088

THURSDAY, SEPTEMBER 18

AUTUMN EVENING BY THE SEA AT OAKLAND'S

6-8 p.m. Hampton Bays Rotary Club fundraiser to build a well in village in South Sudan. Open bar, appetizers, raffle. \$45. Oakland's, Dune Road, Hampton Bays. 631-728-6241

SANDE BORITZ BERGER AT HAMPTON LIBRARY

7-8:30 p.m. Author of *The Sweetness* reads and discusses her novel. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

FRIDAY, SEPTEMBER 19

EAST END MUSIC & ARTS FESTIVAL OPENING CONCERT

5-11 p.m. Special concert event with Robert Randolph, Tonic, Paul McDonald, Toby Lightman and Hurrah! A Bolt of Light! with limited-edition art available for purchase. \$50. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 917-674-1249 uniphigood.com

PECHAKUCHA NIGHT HAMPTONS, VOL. 9

6-8 p.m. \$10; will sell out. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

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KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 43, MTK Calendar pg. 44,
Calendar pg. 53, Arts & Galleries Listings pg. 50

THURSDAY, SEPTEMBER 11

TAP DANCING AT TIANA BEACH ACTIVITY CENTER

4:45-5:30 p.m. For boys and girls ages 6-12. \$45. Tiana Beach Activity Center, 72 Dune Road, Hampton Bays. 631-728-8585

CHILDREN'S ACTING AND SINGING FAIRYTALE THEATRE

5:30-6:30 p.m. Kids have fun, gain stage skills and more in this spoofed fairy tale theater workshop. Advance registration required. The Hampton Bays Middle School, 70 Ponquogue Avenue, Hampton Bays. 631-461-7587 eectc.net

FRIDAY, SEPTEMBER 12

MOVIES AND MUNCHIES, ROGERS MEMORIAL LIBRARY

4 p.m. Movies in the Teen Room with hot buttered popcorn. Register online in advance. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. 631-283-0774 myrml.org

ANIME NIGHTS WITH ANNIE

6 p.m. For grades 9-12. Updates on graphic novels and anime. Riverhead Free Library, 330 Court Street, Riverhead. 631-727-3228

BATTLE OF THE BANDS

7 p.m. Bands comprised of local teenagers will rock the house at Ponquogue Beach for 1st, 2nd and 3rd prizes. Music trivia contest will be held, as well. \$5. Ponquogue Beach, Dune Road, Hampton Bays. southamptontownny.gov/youthbureau

PUPPET PLAYGROUP AT GOAT ON A BOAT

9-10 a.m. Free play, songs, games, circle fun and a puppet show with Minkie the Monkey. Drop-in \$25, membership/punch card \$200. Goat on a Boat Puppet Theatre, 4 East Union, Sag Harbor. 631-725-4193 goatonaboat.org

SHAKE, RATTLE & ROLL AT AMAGANSETT LIBRARY

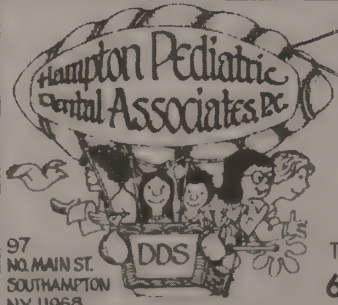
10-11 a.m. For caregivers and kids through 3 years old. Constructive play encourages early learning. Playtime and circle time with songs and rhymes. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810

MOMMY AND ME AT SWEET WOODLAND FARM

11 a.m. Meet farm animals, hear a story, sing a song and more. Open to kids ages 2-4. \$90 for 6 classes, \$20 drop-in. Discounts for siblings. Sweet Woodland Farm, 45 Old Squires Road, Hampton Bays. 631-594-1789

BACK TO SCHOOL KEY CHAINS

4:30-5:30 p.m. For kids 4 and up. Stop by and create a custom key chain to help keep your keys safe at school. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org



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SATURDAY, SEPTEMBER 13

SAG HARBORFEST 2014

9 a.m. Fun activities for the whole family at this village-wide celebration of the maritime history of Sag Harbor. Old-fashioned kids' activities include sack races, corn shucking and tug-of-war, as well as wandering musicians, clowns, a stilt-walker, face-painting and more. Throughout Sag Harbor Village. sagharborchamber.com. See story page 37.

HANK'S PUMPKINTOWN OPENING

9:30 a.m. Bring your kids for pumpkin picking, apple picking, corn mazes, wagon rides, giant slides, games, candy apples, cider donuts and more. Hank's Pumpkintown, 240 Montauk Highway, Water Mill. hankspumpkintown.com

FALL HARVEST DAY AT SEVEN PONDS ORCHARD

10 a.m.-noon. Ride the hay wagon, venture through rows of apple trees, pick sunflowers and cosmos and visit the farmstand. Refreshments available for purchase. \$10 includes quarter-peck bag for apples, corn maze, hayride and bouquet. Seven Ponds Orchard, 65 Seven Ponds Road, Water Mill. 631-283-3195

PIONEER KIDS AT SWEET WOODLAND FARM

10 a.m.-noon. Meet farm animals, sow seeds and learn about the life of plants. Open to kids ages 5-10. \$120 for 6 classes, \$25 drop-in. Discounts for siblings. Sweet Woodland Farm, 45 Old Squires Road, Hampton Bays. 631-594-1789

3RD ANNUAL KEITH GREENE CLASSIC

1-7 p.m. Pig roast and horseshoe tournament, raffle, food and more. \$50 per person/\$40 per person for food only/free for kids under 12. North Sea Community House, 130 Noyac Road, Southampton. keithseagreenememorial.com

SUNDAY, SEPTEMBER 14

SAG HARBORFEST 2014

9 a.m. Fun activities for the whole family at this village-wide celebration of the maritime history of Sag Harbor. Old-fashioned kids' activities include sack races, corn shucking and tug-of-war, as well as wandering musicians, clowns, a stilt-walker, face-painting and more. Throughout Sag Harbor Village. sagharborchamber.com. See story page 37.

CMEE MINI GOLF

9 a.m.-5 p.m. The Children's Museum of the East End opens its nine-hole mini golf course for kids. The course teaches kids physics and math along the way. Children's Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

SAT PREP CLASSES

1:30-4:30 p.m. No more stressing about SATs. \$100 due at registration. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. 631-283-0774 myrml.org

MONDAY, SEPTEMBER 15

MORNINGS AT MADOO

11 a.m. Meet at the Madoo Gardens for a story. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org



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PICK OF THE WEEK

SATURDAY, SEPTEMBER 13

Sag HarborFest

9 a.m. (See below)



Barry Gordin

Kids get ready to compete at last year's Sag HarborFest!

TUESDAY, SEPTEMBER 16

PLAY-A-PALOOZA

10 a.m. For birth-4 years. Parents and caregivers play with their kids in a fun, creative environment. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

LEGO CLUB AT RIVERHEAD FREE LIBRARY

5-6 p.m. Stop in and build with Lego pieces. No registration required. Riverhead Free Library, 330 Court Street, Riverhead. 631-727-3228

WEDNESDAY, SEPTEMBER 17

BABIES & BOOKS

11 a.m. For babies birth-15 months. Baby's first story time, with books, rhymes and finger plays. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

THURSDAY, SEPTEMBER 18

PAWS TO READ

4 p.m. For kids K-6 who want to practice their readings skills to a dog. Sign up for a 15-minute time slot. 631-267-3810 amaglibrary.org

TAP DANCING AT TIANA BEACH ACTIVITY CENTER

4:45-5:30 p.m. For boys and girls ages 6-12. \$45. Tiana Beach Activity Center, 72 Dune Road, Hampton Bays. 631-728-8585

FRIDAY, SEPTEMBER 19

SPORTS "SQUIRTS"

3:30-4:30 p.m. The program for kids 3-5 introduces a variety of sports in a safe, structured and fun environment. Games and drills are designed to capture each child's imagination. \$105. Registration ongoing until 9/19. Red Creek Park, 102 Old Riverhead Road, Hampton Bays. 631-728-8585 southamptontownny.gov

UPCOMING

KIDS' DAY AT EAST END MUSIC & ARTS FESTIVAL

9/20. Kids will do space-themed art activities. Featuring Commander Michael "LA" Lopez-Alegria, NASA record holder for most spacewalks and longest spaceflight, who will be on-site to meet with kids to talk about space and being an Astronaut. Event is free, suggested charity donation benefits Springs Food Pantry. All ages welcome. Fellowship Hall - Springs Presbyterian Community Church, 5 Old Stone Highway, Springs. uniphigood.com

STAGES WORKSHOP'S FRANKENSTEIN FOLLIES

10/26-10/28. The annual Sag Harbor kids' theater tradition returns! Bay Street Theater and Sag Harbor Center for the Arts, 1 Bay Street, Sag Harbor. 631-329-1420 stagesworkshop.org

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

SIMPLE ART

See what's
cooking now.

FOOD & DINING

DINING OUT
Where to celebrate
good things.

Sag Harbor Review: Page at 63 Main

BY STACY DERMONT

Our most recent visit to Page at 63 Main in Sag Harbor began with rosemary focaccia, chilled butter and something of a double take. We found the space transformed visually—there's a lot more light throughout now. The mirrored bar area is cozy but cool and the back room is all new. Executive Chef James Carpenter has made changes that extend beyond the menu. You can see plants cascading down the wall that are a part of his aquaponic system. It's not too loud inside and when we were there Spanish guitar music lent a nice touch.

Of course the people-watching at the front is still among the best the East End offers. And HarborFest is peak people-watching season!

My husband had to try "The Pavan" from the Cocktail Menu. Composed of Nolet's gin, Pavan, yellow Chartreuse, orange bitters and orange zest, it was gorgeous and Husband found it "tasty" and "fresh."

We were delighted to see Hermann J. Wiemer's dry riesling from the Finger Lakes on the wine list, but that night I demurred. I considered ordering a Jumbo Shrimp Cocktail with lemon aioli and housemade cocktail sauce from the Raw Bar menu but instead started with the Beet & Maytag Bleu Cheese Salad. I was pleased with this mélange of tender baby arugula, roasted golden and red beets and tangy sherry-shallot vinaigrette.

Husband started with the Grilled Spanish Octopus with white bean salad, smoked paprika vinaigrette.



The Grilled Spanish Octopus

He must have enjoyed it because I didn't get a single bite!

I went with the Lobster BLT for my main course. Its applewood smoked bacon was well-met by avocado, tomato and lettuce. And the hand-cut fries arrived piping hot—uh oh—I happily ate too many of those.

Husband had the Pan-Seared Main Diver Scallops with ramp and lemon risotto and Satur Farm pea shoots. Of course we ordered the Sticky Toffee Date Cake with vanilla ice cream to share for dessert. And Husband had a coffee which he declared "good."

New this year, "The Back Page," which is in the back of the Page building facing Division Street, has become the go-to after-hours spot. It's virtually the only game



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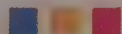
in town for late night dining. You'll often see the staff from other Sag Harbor eateries there.

Page at 63 Main, 63 Main Street, Sag Harbor, 631-725-1810; Back Page: Patio Café, Division Street, 631-919-5085, page63main.com



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The East End's Fall Bounty On Your Plate

BY SILVIA LEHRER

SIMPLE ART OF COOKING



It's so easy to dive into the wonderful world of vegetables and fruits with the bounty of produce overflowing at our East End farm stands—I hardly know where to begin and just want to cook everything! One place to begin is with the following recipes. Happy harvest!

FARM STAND RATATOUILLE

A classic ratatouille is prepared with a variety of vegetables and can be served warm or at room temperature.

Ratatouille can also be served over pasta, rice or couscous.

Serves 6 to 8

- 2 medium eggplants, about 1 1/4 pounds
- kosher salt
- 6 tablespoons extra-virgin olive oil, divided
- 1 large red onion, thinly sliced
- 2 to 3 cloves garlic, finely chopped
- 1 yellow pepper, halved, seeded and ribbed
- 2 narrow zucchini, scrubbed, trimmed and thinly sliced
- 2 pounds ripe tomatoes, peeled, seeded and shredded*
- 1 teaspoon kosher salt
- Freshly ground pepper
- 1/4 cup julienne of fresh basil
- 2 teaspoons fresh thyme leaves
- 1 bay leaf

Preheat oven to 400°F.

1. Slice the eggplant into rounds, about 1/2 inch thick. Place in a colander, lightly salt the layers; cover with paper towel and weight down to drain for 30 minutes. Rinse and pat dry. Place eggplant slices in a bowl and toss with 3 tablespoons oil to coat. Arrange slices in one layer on a cookie sheet and bake for 15 minutes on each side.

2. Meanwhile, warm remaining 3 tablespoons oil in a large heavy skillet. Put in the onions, toss to coat in the oil and sauté for 2 to 3 minutes. Add garlic and cook 1 minute longer. Add the peppers and zucchini and sauté for 5 minutes, tossing the vegetables occasionally. Add tomatoes and seasonings: stir to mix; then cover and simmer over low heat for 30 minutes. Taste to adjust seasonings as necessary. Remove bay leaf.

3. With slotted spoon, transfer cooked vegetables to a shallow earthenware casserole. Reduce any remaining liquid in the skillet and simmer briskly until light syrup then pour it back over the vegetables. Can be made ahead to this point and reheated or served at room temperature.

*Submerge tomatoes in boiling water for 30 seconds. Remove with slotted spoon and when cool enough to handle slip off the skins with the tip of a paring knife. Cut in half crosswise, hold each half in the palm of your hand and gently squeeze out the seeds. Chop or shred coarsely.

BROCCOLI RABE WITH SWEET SAUSAGE AND POTATO

Broccoli rabe and sausage are a classic combination. This a complete and tasty do-ahead meal.

Serves 4

- 2 bunches broccoli rabe or head broccoli
- 4 sweet Italian sausages, casings removed
- 1 1/2 pounds Yukon Gold potatoes, peeled and sliced 1/2-inch thick
- 4 tablespoons extra-virgin olive oil
- 4 cloves garlic, sliced very thin
- 1/2 cup chicken broth
- 1/2 teaspoon hot pepper flakes
- Kosher salt and freshly ground pepper to taste

1. Trim the broccoli rabe, discarding the tough bottom stems. Separate the leaves from the flowerets and place them in two separate bowls of cold water to soak for 15 minutes. (If cooking standard broccoli, separate florets and blanch in boiling salted water for 2 minutes and drain.) Meanwhile for the rabe, bring a large pot of salted water to the boil. Drain the leaves and put into the boiling water. Cook for 2 minutes and add the drained flowers. Cook for 1 minute longer and, with a large slotted spoon, remove greens to a colander to drain, reserving the cooking water. Put potato slices in the same water the broccoli rabe cooked in and cook at a brisk simmer, covered for about 15 to 18 minutes until tender but not falling apart.

2. Meanwhile, warm oil in a large skillet and add garlic cloves. Sauté for 2 to 3 minute. Add sausage meat and cook breaking up the sausage with the back of a fork until crumbly. Cook until the sausage loses its red color, about 6 to 7 minutes. Add chicken broth and pepper flakes and bring to the boil. Place the broccoli rabe, or broccoli, over the sausage and season with salt and pepper. Layer the potato slices over the greens and add seasonings to taste. Cover pan and simmer over low heat for 6 to 8 minutes to heat the mixture through. Can be prepared several hours ahead; then warm over low heat. Serve hot.

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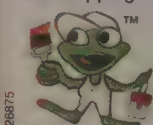
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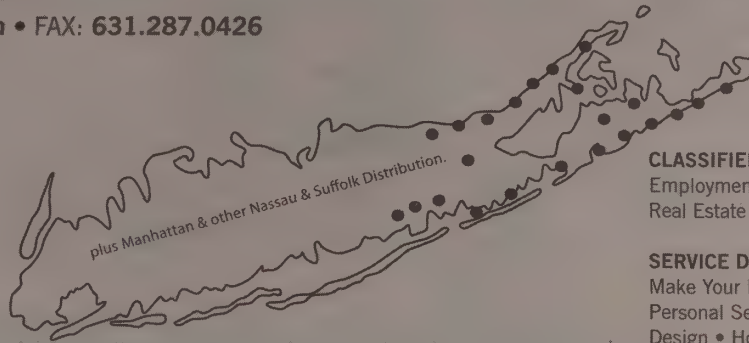
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FUR COATS, special design full length white mink \$800; full length platinum fox \$500, both size 10-12, worn twice. Red hand painted Chinese wedding chest, 6'H x 4'W \$500 631-726-2656

Proline, mens, chest high waders, size 8. Redbull, mens wet suit, size L. \$50 each. Men's L Neosport surf suit \$40. All new. 914-237-2329

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Merchandise Wanted

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Tag/Yard/Estate Sales

EAST HAMPTON/SPRINGS Tag Sale, Friday, 9/12 11am-3pm, Saturday, 9/13 9am-3pm and Sunday, 9/14 11am-3pm, 225 Kings Point Road. Enormous collection of mid-century modern furniture and accessories in bay front home. Also, 40 bins of china, pottery, tribal and traditional antiques. Photos see: www.LongIslandTagSales.net

ESTATE SALE 380 Fowl Street, Southampton (Beach House on Private Road). Sat 9/13 10am- 4p, Sun 9/14 9am- 11am. Demolition contents sale. Beds, Couches, Tables, Washer/ dryer, lamps, outdoor, etc. All in great condition! No early birds.

ESTATE/ HOME SALES. We are the experts. We know how to do it right. Call Lloyd! 631-325-1819

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Email resume, cover letter and 2 clips to:

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Tag/Yard/Estate Sales

TAG TEAM ESTATE SALE Sagaponack Contents Sale. Friday, 9/12 and Saturday, 9/1, 9:30am-4pm, 46 Masefield Close. Eclectic assortment of art and collectibles as well as furniture by Harvey Propper, Ralph Lauren, Philippe Starke chandeliers, antique rugs, refectory table, Gloster outdoor and more. Visit TagTeamEstateSale.com for details and photos.

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Pet care for dogs, cats, puppy visits and exotics. 631-213-9998 poshpawzpetsitters.com

Service Directory Deadline 5pm Thursday

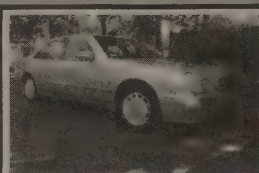
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Porsche 914 1972. Orange. 78K miles. Needs some work. \$4,000 OBO. Call 917-860-2226

Automotive



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Lrp595@optonline.net



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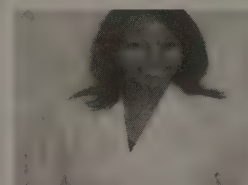
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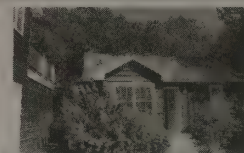
Real Estate

SHELTER ISLAND HEIGHTS WATER-VIEW HOME FOR SALE. 1800's Victorian 4 BR. \$595,000. Call 941-348-7819

Summer Rentals

WESTHAMPTON BEACH: Dune Road. Beautiful 1 Bedroom apartment on ocean, fully furnished, tennis, pool. Long season/ 2015. 917-842-5658

Winter Rentals



E. Quogue, Cottage on Gated Estate, backs up to 170K acre preserve, 1 BR, 1 Loft, 1 Bath, 2 parking, Tennis, Pool, Gardens, Pond. Avail 10/1- 4/30. \$2.5K mo: Utilities included; Wifi, Cable, Heat, A/C, Electric, Tel., Cleaning and Laundry. DMMcNulty@aol.com 646-662-8811

EAST HAMPTON GREAT HOUSE! 3 bedrooms near town. Entire house or possible share. \$1,800/ month. 917-544-1902

Hampton Bays: Breathtaking Bayfront cottage. Immaculate 2/1, nicely furnished, comfortable. Spectacular sunsets on Tiana Bay. \$1600, 9/7- 5/1. References and security deposit. Call 212-966-0625.

Sag Harbor Village 2 BR 1 bath apt, in Historic District, walk to all, w/d, \$1,200 month. Winter only, Oct 1st- May 1st. 631-899-4658

**Classified Dept
open 5 days!
M-F
8:30am-6pm
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REAL ESTATE FOR RENT AND SALE

Winter Rentals

SAG HARBOR

3 bedroom, 2 bath furnished home. Great house in lovely setting on cul-de-sac. \$2,500/month includes bi-weekly house cleaning. Please call 646-276-2492

Sag Harbor: 3 BR, furnished contemporary. Spa. Pond. Walk to village. \$2,150. Available immediately. 646-812-4159

Sag Harbor: Entire upstairs with 35' deck, skylights, renovated kitchen and bathroom. Oct-May \$1800. 203-685-5759 <http://hillsideavenuerentals.wordpress.com>

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Year Round Rentals

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HAMPTON BAYS furnished condo 1 bedroom, w/d, deck, pool, tennis. No smoking/pets, \$1,350/month includes heat. 516-946-6912

HAMPTON BAYS Walk to Meschutt Beach. 3 bedrooms, 2 baths, pool, Jacuzzi, \$2,700/month. Owner 631-594-2743

Rooms

HAMPTON BAYS WATERFRONT

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SOUTHAMPTON

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SOUTHAMPTON VILLAGE room. \$695/month. Close to transportation & stores. No Pets. Text 646-512-3375.

Rooms

SPRINGS Master bedroom in quiet home, near Pollack/ Krasner. Large room w/ king size bed, renovated private bath. Kitchen privileges, washer dryer access, all utilities: \$1,300 month. No pets, no smoking. 631-907-2938



Wainscott/ EH: SOH, Private Room/ entrance/ full bath. Pool. Available Aug. 15th. Call 917-270-6677. artherzog@aol.com

Commercial

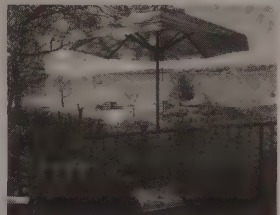
GREENPORT STORE for rent by owner. Prime location on Front Street across from marina and carousel. Approximately 2,500 sq. ft. Ideal for food service. 631-477-1470

SOUTHAMPTON

Professional/ Medical office space available 1,000 sq. ft. or larger. Suite #4 on first floor available July. Private bathroom. Highly visible location. \$2,500/month triple-net. 631-433-1241

Open Houses

Quogue: 76 Dune Rd. Ocean side. Sunday Sept 14th, 1pm-4pm. Mint Ranch. Elliman R.E. 631-697-3875



SHELTER ISLAND OPEN HOUSE

Saturday, September 13th from 12-3pm, 20 Thompson Road. Waterfront 4 bedrooms, 4 baths overlooking Sag Harbor. Has it all, views, dock and beach! \$1,490,000. 631-834-9714 worthydds@aol.com

Homes

EAST MORICHES WATERFRONT

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\$889,000
631-878-2280

NOYAC/ NORTHAMPTON Colony ranch, 2 bedrooms, 2 bathrooms, porch, water view. Walk to beach & dock. Room for pool. Principals only. 347-461-3938 203-322-9091

Homes

SAG HARBOR COTTAGE

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Let's add 3 BR's, full bath, den, all appliances, a 2 car detached garage and add central air to the package.

\$575,000

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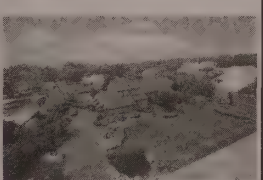


Sound Beach: \$329,000. Water view raised ranch, Shore Drive. 4 bed/ 3 bath, new roof/ appliances/ furnace/ above ground fuel tank, finished basement w/ sliders to backyard, walking distance to beach access, front and rear decks, colorful sunsets. Also available for rent. (917)991-2842

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Monday-Friday
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Land

EAST QUOGUE: Approved 4 house subdivision. Asking \$550,000 (blanket mortgage possible if qualified). Principals only. 718-899-1400

Greenport: Vacant 2 Acre, Waterfront, approved for 45,000 sq.ft. Mixed use, Residential condo/ Commercial condos/ Marina/ deep water slips. \$3.5m. 516-883-1022

Southampton: Shinnecock Hills, 2 lots subdivided, (lot #1) 1.1 acre, \$390k. (lot #2) 1.5 acre \$470k. By owner. 631-594-2322

**We work
your hours!**

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Real Estate Wanted

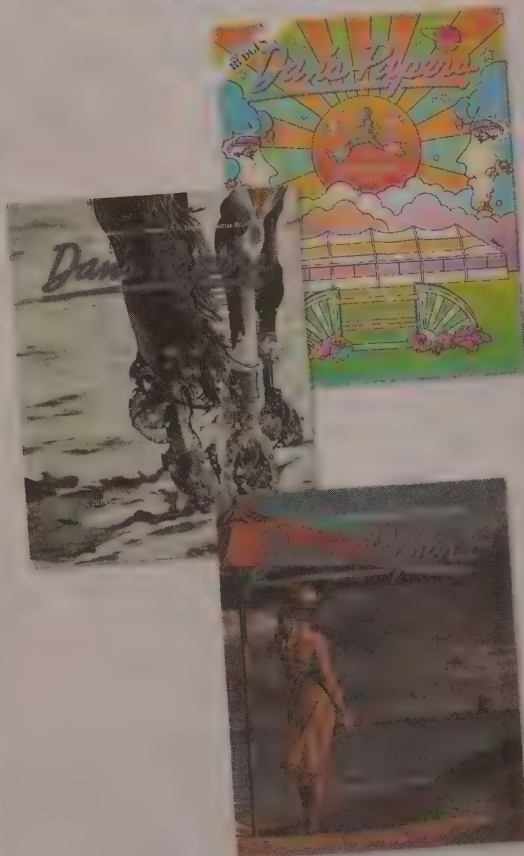
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UNDER A MILLION

Bargains on
the East End.

Corcoran Launches Annie Leibovitz Campaign

BY OLIVER PETERSON

On September 2, The Corcoran Group upped their marketing game in a big, bold way with the release of a new ad campaign featuring pictures by famed portrait photographer Annie Leibovitz.

The campaign marks the fourth iteration of Corcoran's "Live Who You Are" series, which began in 2006 and continued through 2012 before reaching this newest and most buzz-worthy evolution. While the core message remains focused on showing the intimate connection between people and their homes, Leibovitz's photography and the inclusion of well-known, talented individuals in her pictures takes the original concept to a whole new level.

Past "Live Who You Are" ads—shot by noted photographers Tina Barney (Series 1) and Stefan Anderson (Series 2 and 3)—used black and white photographs of people in their homes, coupled with real estate catchphrases. The Leibovitz campaign is in full color and doubles down on the talent with portrait photography's top dog and 12 notable subjects, such as musician Jimmy Buffett, basketball star Tyson Chandler (and family) and pro surfer Quincy Davis, in their homes throughout Manhattan, Brooklyn, the Hamptons and Palm Beach.

"Our 'live who you are' philosophy is just as relevant today as it was back in 2006," Christina Lowris-Panos, Chief Marketing Officer of The Corcoran Group, says, adding, "Buying a home is an emotional decision as it is often the truest reflection of who you are." She describes Leibovitz as a

seasoned pro who knows exactly how to bring her subjects' personality and passions to life. "She has a magical ability to uncover what makes people tick," Lowris-Panos says. "Her work with the 12 subjects in this campaign has made the notion of 'live who you are' more tangible and authentic than ever."

Corcoran President and CEO Pamela Liebman, adds, "Annie Leibovitz is the preeminent documentarian of our day. For her to lend her experience and skill to Corcoran and our campaign is a very powerful gift. People will look forward to seeing each of the 12 sensational portraits as we unfold them over the next few months."

Along with Buffett in Palm Beach, Chandler with his family on New York's Upper East Side and Quincy in Montauk, Leibovitz photographed artist Michele Oka Doner in her Soho apartment; Milk Bar owner Christina Tosi in Williamsburg, Brooklyn; the Topping family and their horses in Sagaponack; prima ballerina Misty Copeland on the Upper West Side; literary lions Andrew Solomon and John Habich Solomon in Greenwich Village; hOmE founders and brothers Evan and Oliver Haslegrave in Greenpoint, Brooklyn; landscape architect Mario Nievera in his Palm Beach pool; interior designers Mara Miller and Jesse Carrier in NYC; and restaurateurs Francesca and Hans Pauli in Southampton.

The campaign has an estimated "mid-seven-figure level" budget through December, and will appear across a full complement of advertising and marketing platforms. It will continue throughout 2015 (next year's plan is currently under development).



North Haven's Jimmy Buffet photographed by Annie Leibovitz

Corcoran is also launching a "Live Who You Are" photo contest that asks participants to take a selfie in their home. A Corcoran Facebook app allows users to layout photos in the style of the new campaign.

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Everything Over a Million

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EAST HAMPTON

Michael Densen to Jocelyne and Scott Cooper
284 Old Stone Highway, **\$1,590,000**

EAST MARION

Patricia Ann Johnson to 860 Bayview Drive LLC
860 Bayview Drive, **\$1,500,000**

HAMPTON BAYS

Thomas J. Farrell to Joanne Throo
15 Tiana Circle, **\$1,076,000**

NORTH HAVEN

Nancy and Robert Remkus to Ferry Road Boat House LLC, 70 Ferry Road, **\$5,000,000**

QUOQUE

Donna M. Biddinger to Joseph E. DiGiacomo
7 Linden Lane, **\$1,499,000**

QUOGUE

Gene and Paul Pullo to Christine and Thomas Casey
10 Stone Lane, **\$6,700,000**

SAG HARBOR

Myron Gurman to Ingrid Simunic
3 Cliff Drive, **\$1,595,000**

SAGAPONACK

Jonro LLC to 443 Sagaponack LLC
443 Sagaponack Road, **\$5,200,000**

SHELTER ISLAND

Joseph LoSquandro to Charles and Diane Brush
20 Hilo Drive, **\$2,350,000**

SOUTHOLD

Linda S. Morrison to Bank of New York
255 Summer Lane, **\$1,000,134**

WADING RIVER

LPB of Wading River Inc. to 425 County Road LLC
6144 Route 25A, **\$4,600,000**

WAINSCOTT

Jeffrey and Lauren Barris to Brian Waterman
5 Foxcroft Lane, **\$3,400,000**

WATERMILL

Mitchell Blatt to Babak Yaghmaie
45 Summerfield Lane, **\$7,055,000**

WESTHAMPTON BEACH

Catherine Alhadeff Trust to Linda and Seth Potash
566 Dune Road, **\$1,390,000**

★★★ BIG DEAL OF THE WEEK: SOUTHAMPTON ★★★

22 Gin Lane LLC to Beck and Alex 22 LLC, 22 Gin Lane, **\$9,250,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

BRIDGEHAMPTON

Tapp F. Francke to Caheja LLC
193 Lumber Lane, **\$995,000**

CUTCHOGUE

Richard S. Attardi to Carolyn and Neil Attardi
6225 Nassau Point Road, **\$531,225**

EAST HAMPTON

Michael and Molly Vanderbilt to Eric and Lisa Brown
700 Springs Fireplace Road, **\$760,000**

EAST QUOGUE

Danielle and Mark Sirico to Jason and Micaela McMurrough, 31 Lakewood Ave, **\$540,000**

GREENPORT

George and Linda Hossenlopp to James Eugene Bennett, 160 5th Street Apt 12, **\$750,100**

HAMPTON BAYS

Glenrose Associates Inc. to Gordon and Katarzyna McGrath, 9 Pawnee Street, **\$850,000**

JAMESPORT

William Zorn to Nicole and Patrick Thomas
33 Smugglers Path, **\$875,000**

ORIENT

Mark Weinrod to Serra Clara Weyergraf
3090 Platt Road, **\$840,000**

QUOGUE

C&D Properties to Carol and Marco Oliveri
31 Jessups Landing Court East, **\$988,940**

RIVERHEAD

806 East Main LLC to Peconic Primary Holdings LLC
806 East Main Street, **\$540,000**

SAG HARBOR

Michael Allen to Old Noyack Path LLC
42 Old Noyack Path, **\$800,000**

SOUTHAMPTON

Anese Young to Marcus A. Ernst
527 Water Mill Towd Road, **\$925,000**

WESTHAMPTON

Hugh Merle to Sean Dunne
42 Apaucuck Point Lane, **\$885,000**



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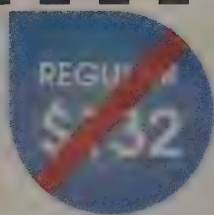


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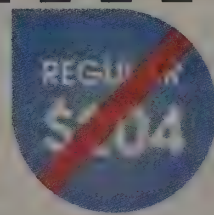


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Bridgehampton | \$4,500,000 | This 1+/- acre property, south of the highway, is prime for development and located less than 1.5+/- miles to the ocean beach. The 5-bedroom home features a living room with fireplace, chef's kitchen and heated pool. Exclusive. Web# H22467



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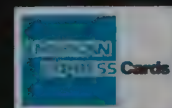
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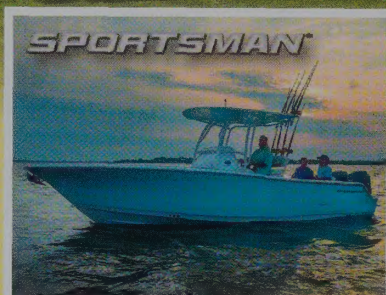
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